











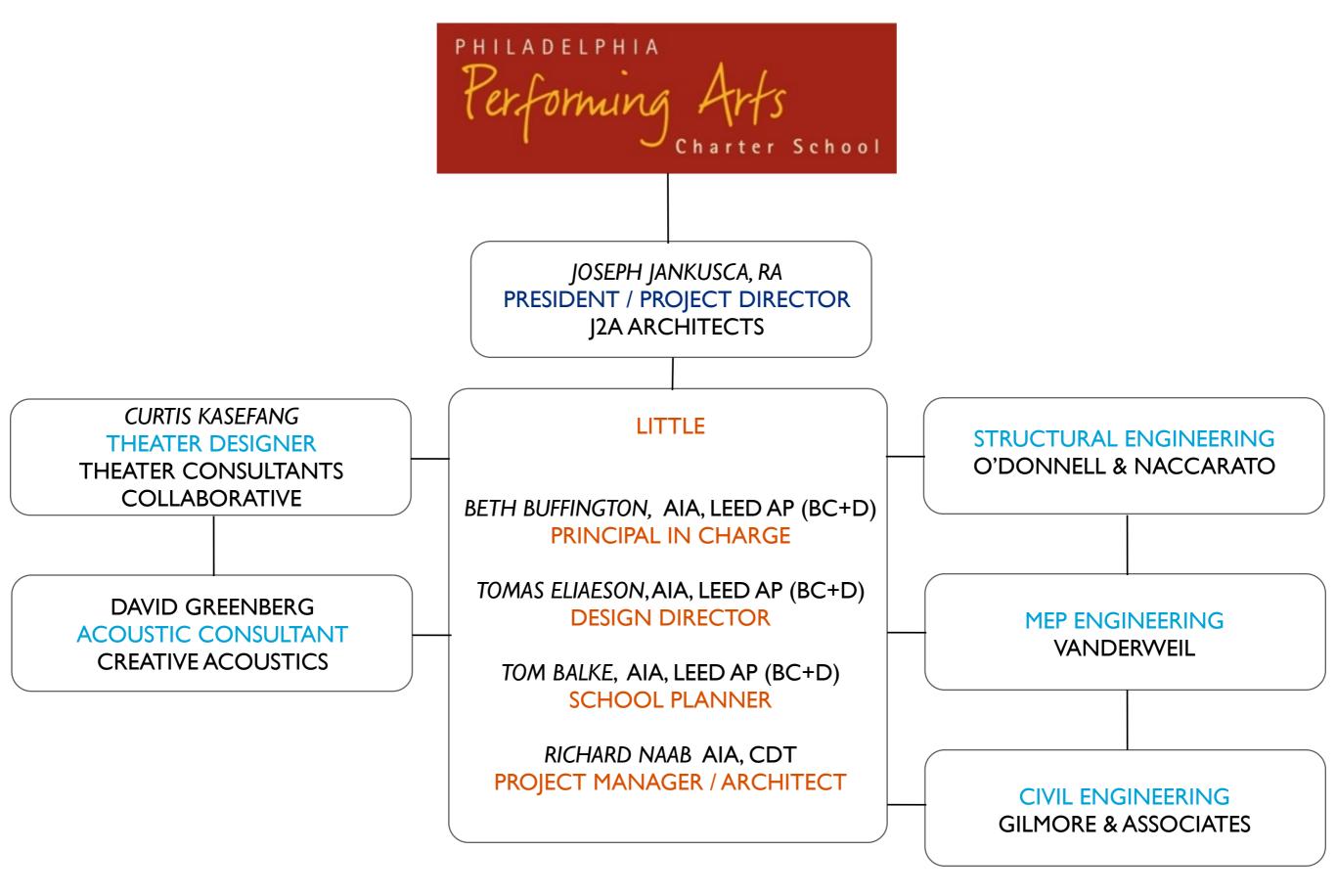




agenda

O Team O Experience O Your Project







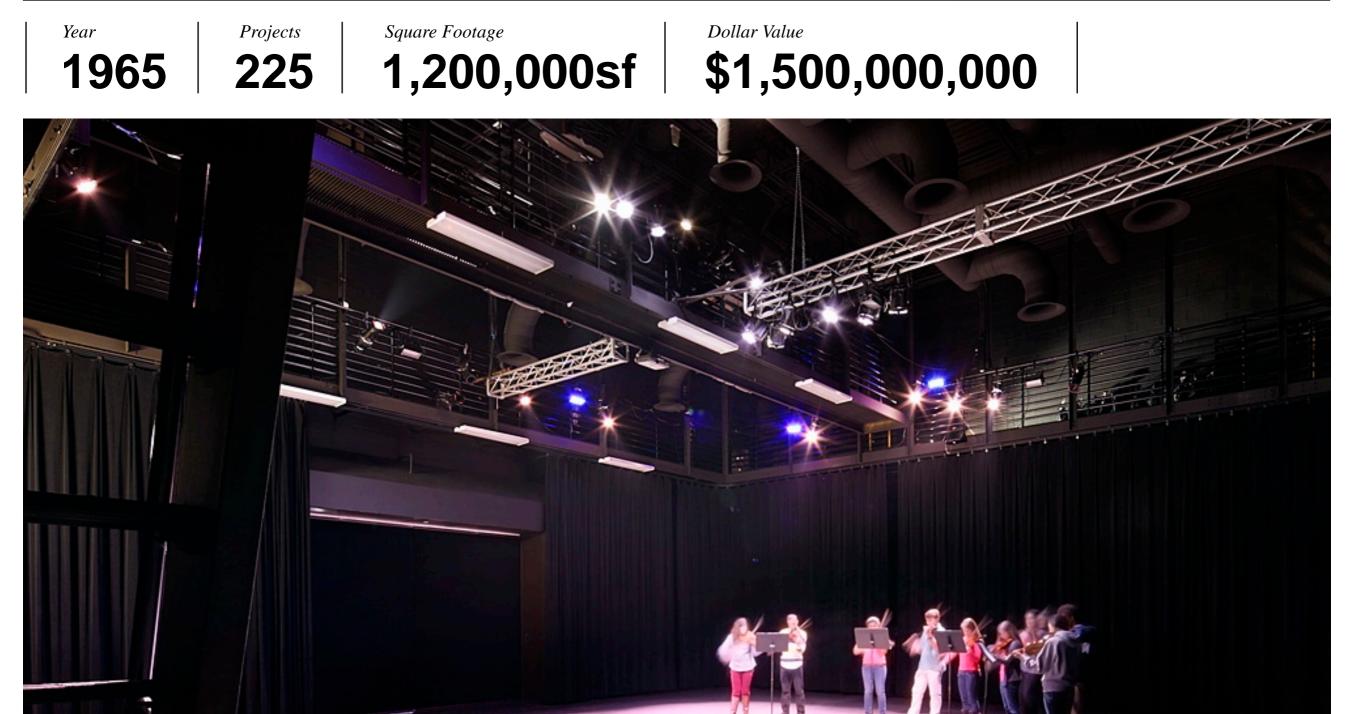
EXPERTISE

J2A CHARTER SCHOOL EXPERIENCE





LITTLE NATIONAL SCHOOL EXPERIENCE



LITTLE NATIONAL & INTERNATIONAL EXPERIENCE





INTERNATIONAL





CONSULTANTS



Theatre Consultants Collaborative



Vanderweil





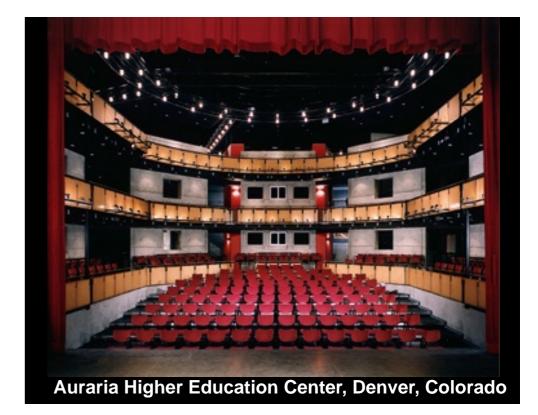
Creative Acoustics

THEATER CONSULTANTS COLLABORATIVE / CREATIVE ACOUSTICS



Asolo Opera House, Sarasota, Florida

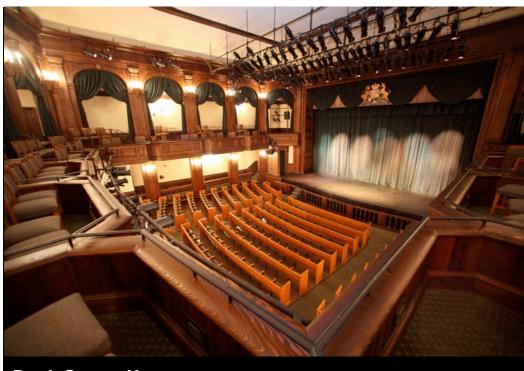






Burning Coal Theater, Raleigh, North Carolina

THEATER CONSULTANTS COLLABORATIVE / CREATIVE ACOUSTICS



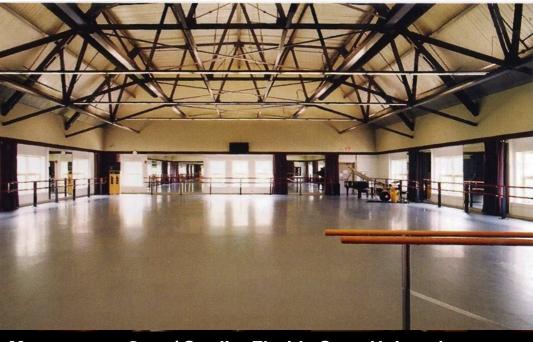
Dock Street, X



Geffen Studio, Los Angeles



Ruby Diamond, Florida State University



Montgomery Gym / Studio, Florida State University

THEATER CONSULTANTS COLLABORATIVE / CREATIVE ACOUSTICS

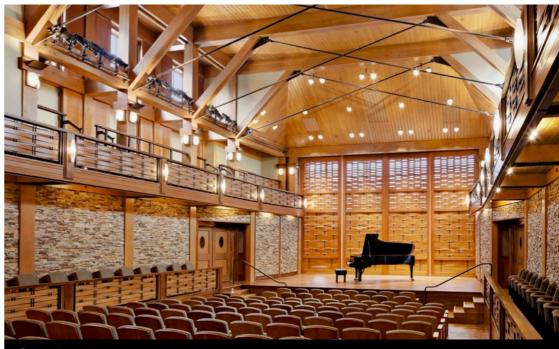


Imperial Center, Rocky Mount, NC





Shalin Liu



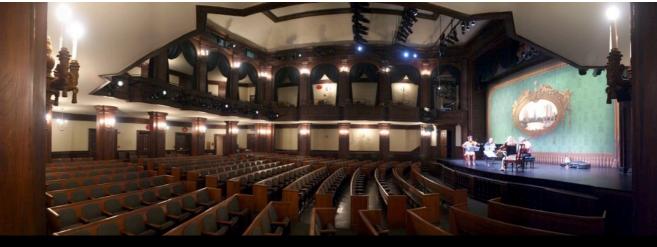
Shalin Liu

THEATER CONSULTANTS COLLABORATIVE / CREATIVE ACOUSTICS



Knight Theater, Charlotte, NC





Dock Street Theater, Charleston, SC



New Jersey Performing Arts Center, Newark, NJ

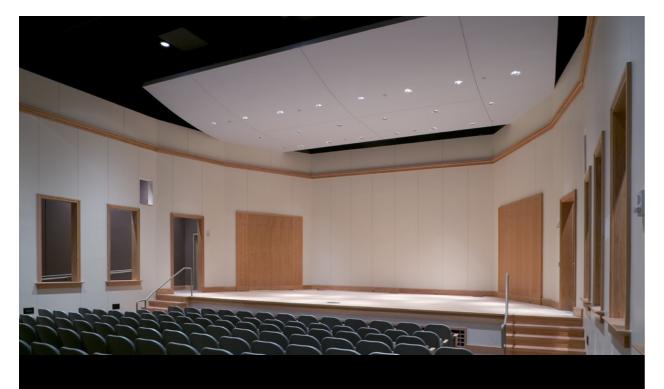
ARTS CASE STUDY: CHAPMAN CULTURAL ARTS CENTER



ARTS CASE STUDY: OVERCASH PERFORMING ARTS & ACADEMIC CENTER









ARTS CASE STUDY: LATIN SCHOOL





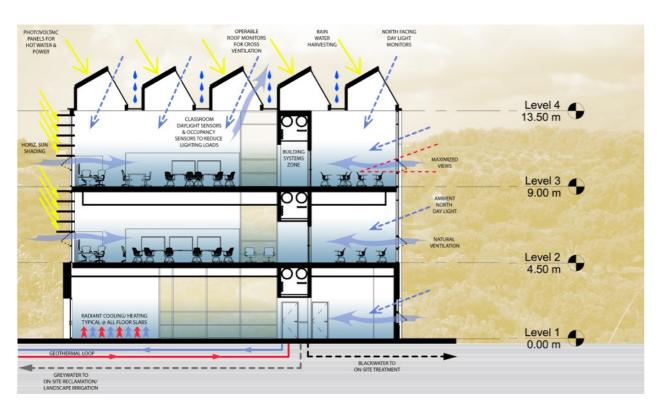


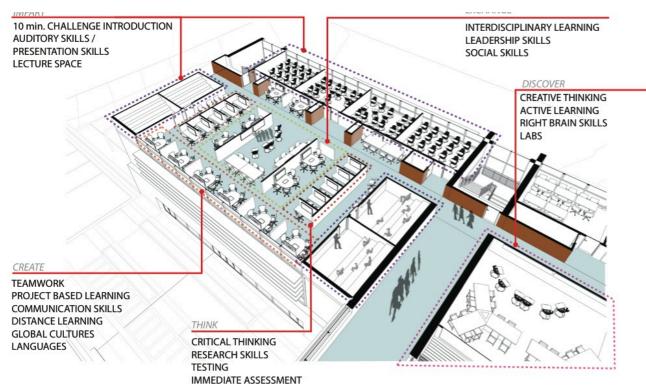


ARTS CASE STUDY: LATIN SCHOOL - BLACK BOX / GALLERY

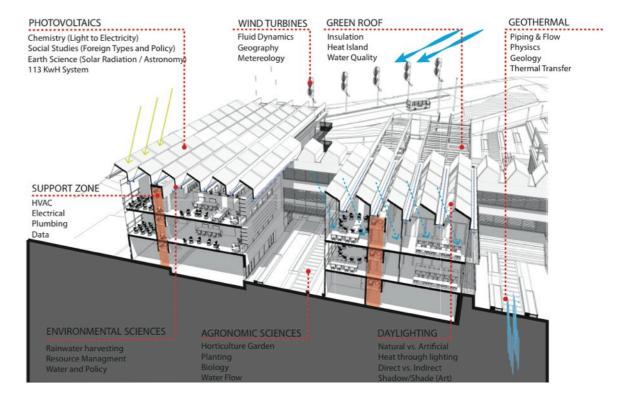


EDUCATION CASE STUDY: INNOVATIVE BIOCLIMATIC EUROPEAN SCHOOL COMPLEX

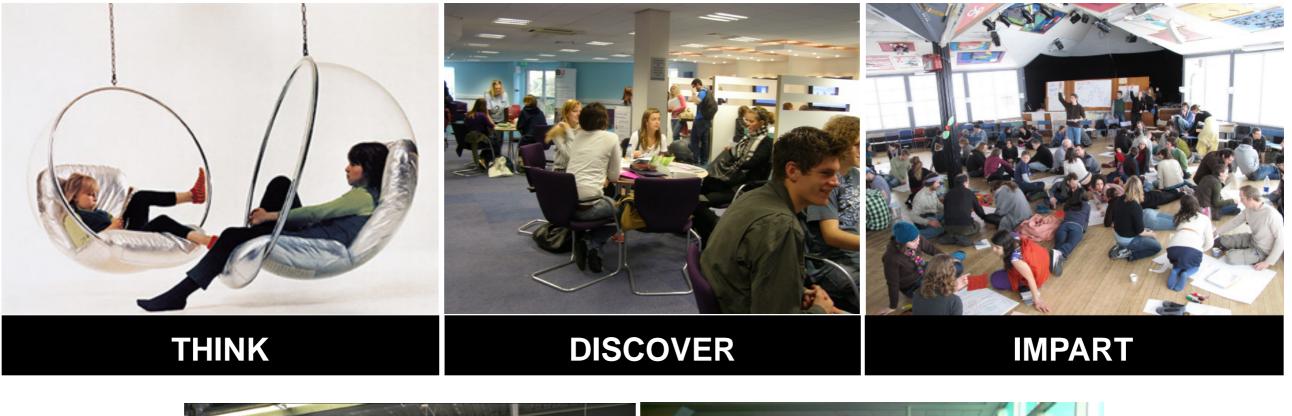






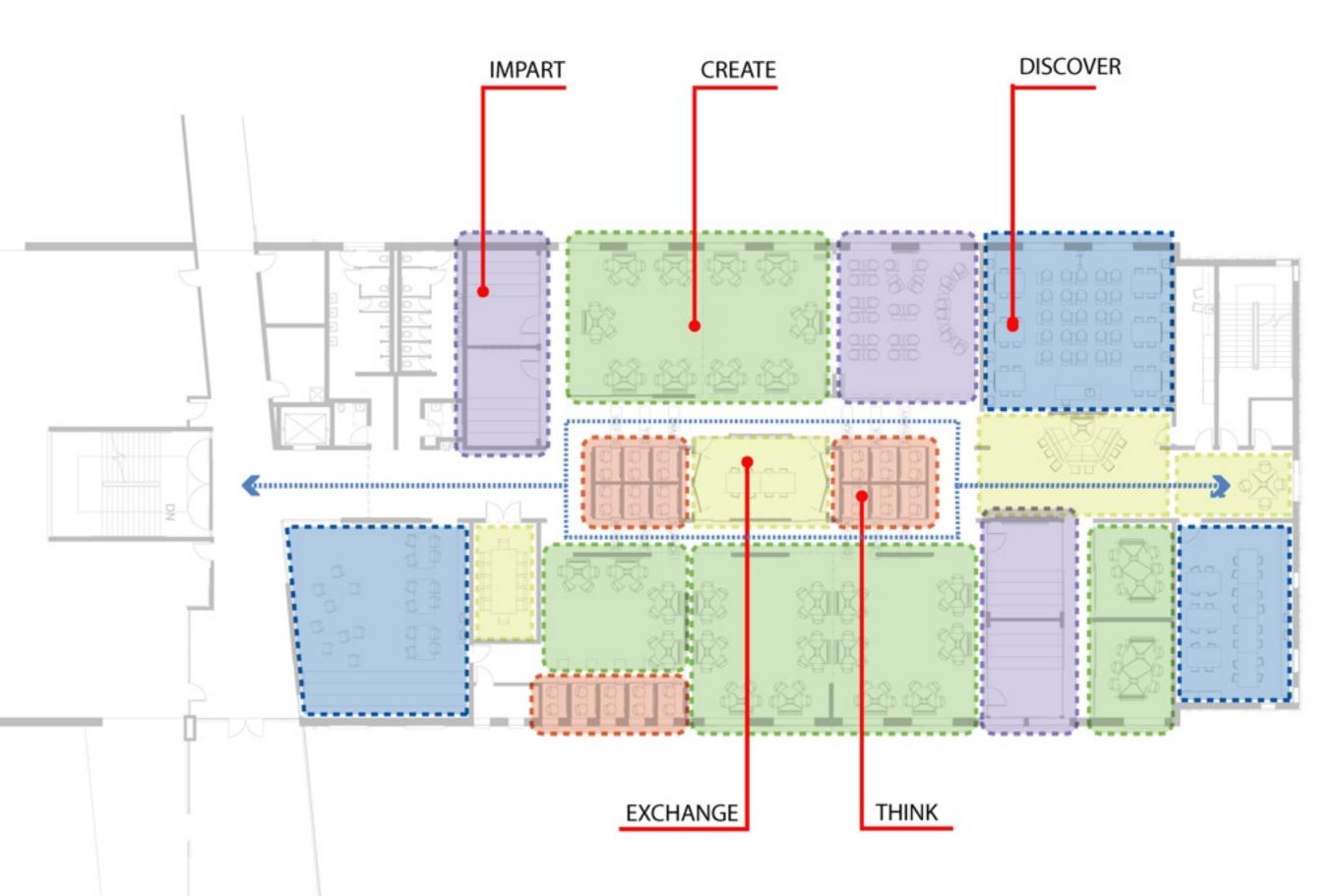


Immersive Learning

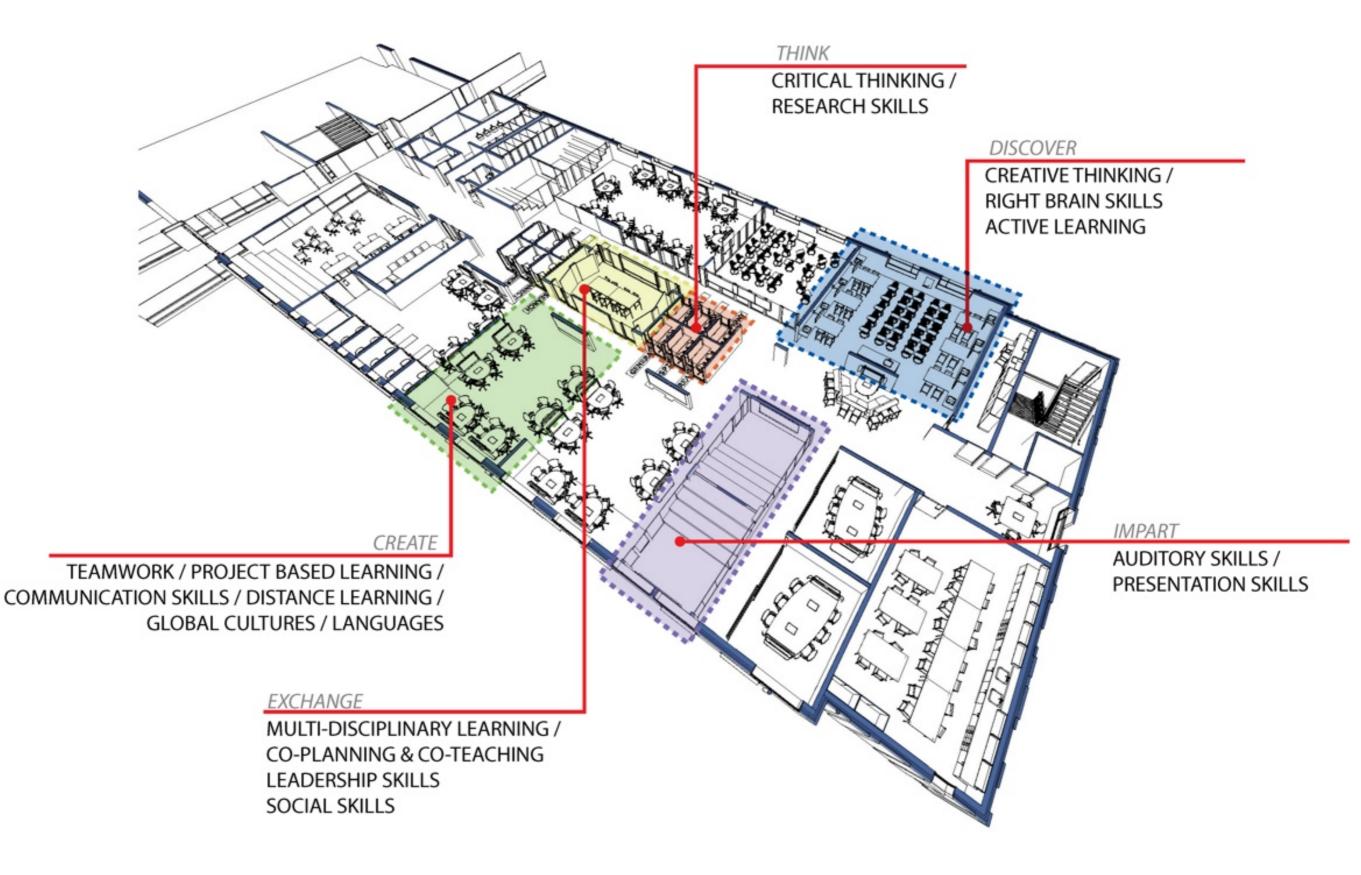








21st CENTURY SKILLS IN THE IMMERSIVE LEARNINGSCAPE





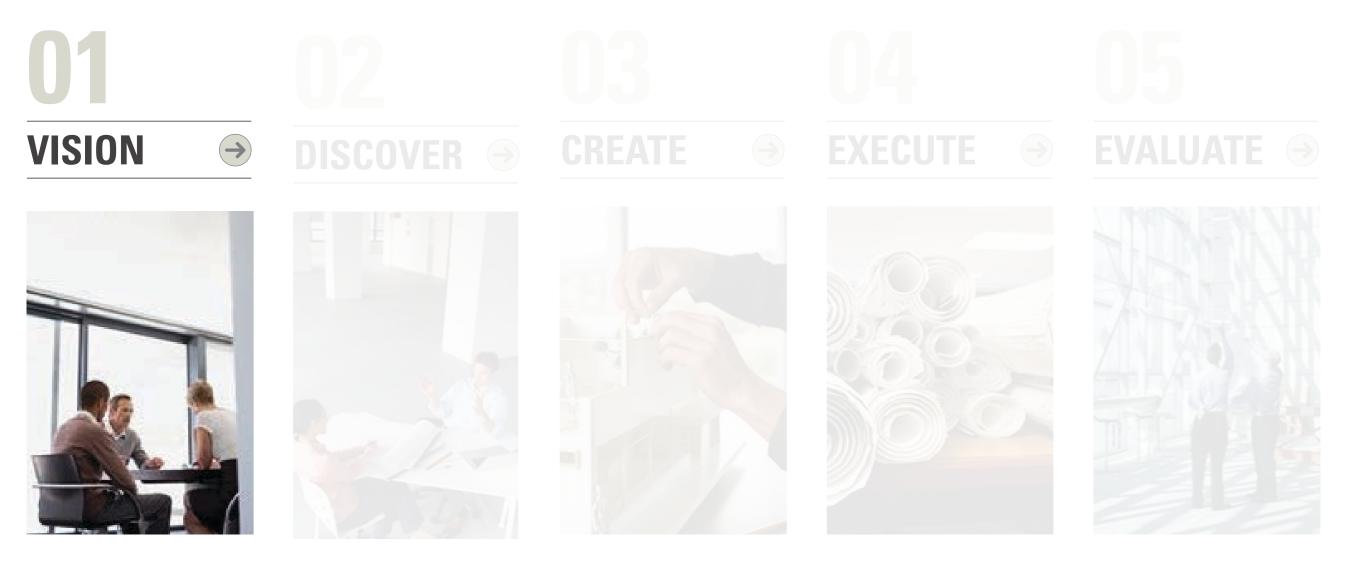
YOUR PROJECT

Design Methodology



OUR PROCESS DEFINES YOUR SUCCESS

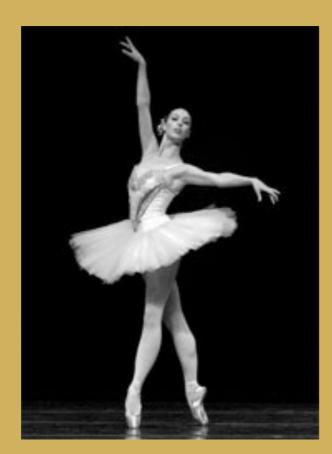
Design Methodology



- Project Kickoff Meeting
- Establish Team
- Visioning Session
- Establish Goals



Understanding your Mission



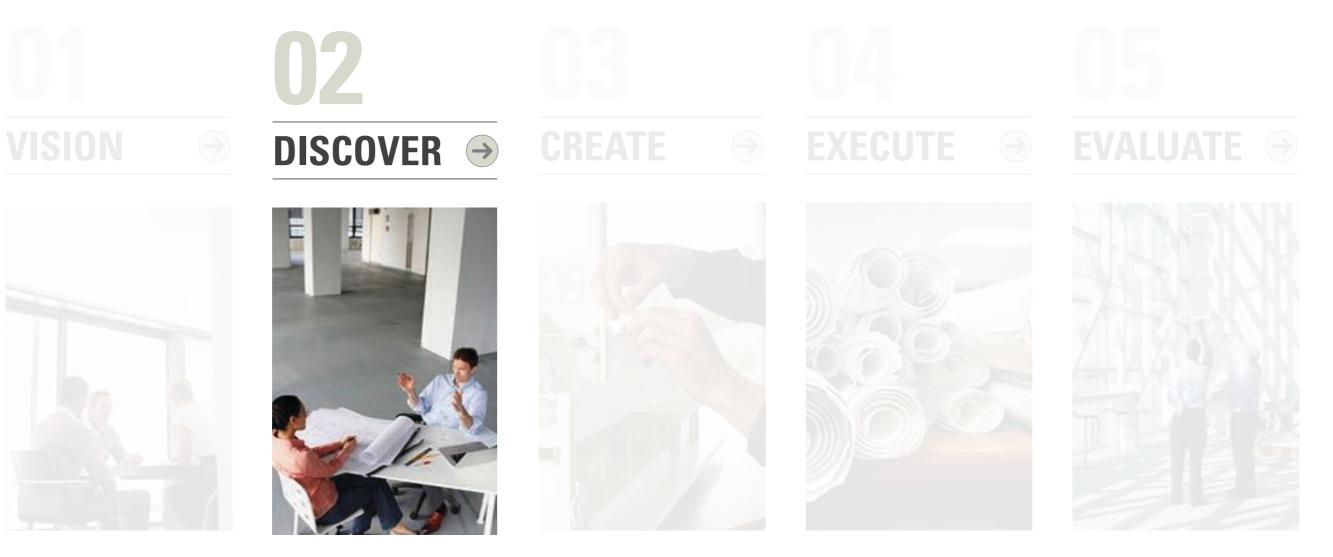
To Educate each child according to age and development so that learning and growth are united; Integrate the developing mind and body of the child with academics and the performing arts.

To Ensure each child's excellence in core and academic skills.

To Awaken and preserve the spirit of our children through the visual arts, vocal arts, instrumental music, creative writing, classical ballet, French, Innovations in the field of science, all intertwined with technology, and;

To Nourish this spirit and curiosity so that students continue to flourish long after the end of formal training.

Design Methodology

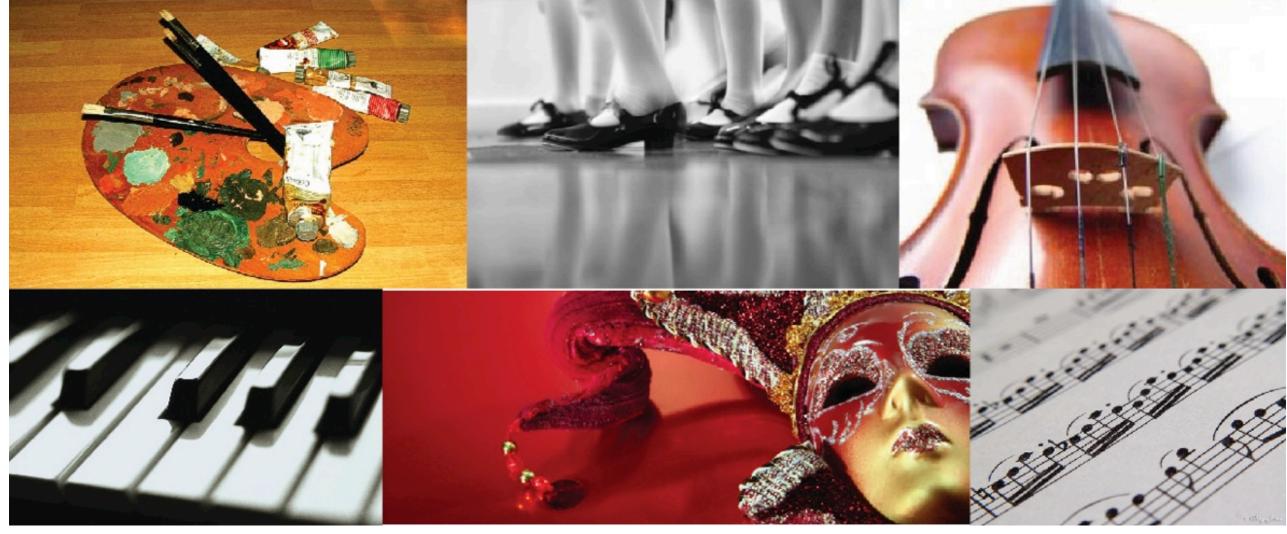


- Knowledge
- Research
- Observation
- Benchmarking
- Surveys
- Programming
- FM Goals

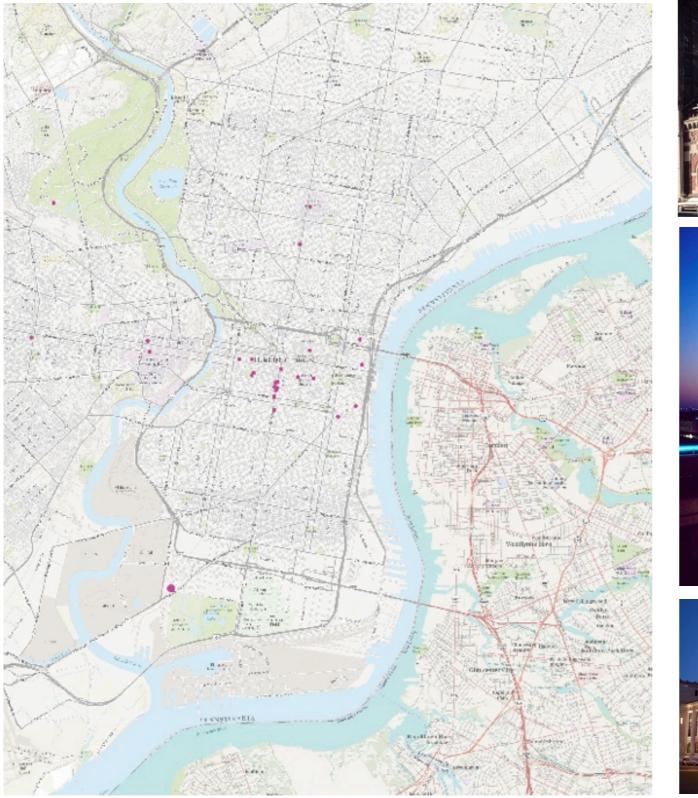
YOU



PHILADELPHIA PERFORMING ARTS CHARTER SCHOOL



ART VENUES IN PHILADELPHIA











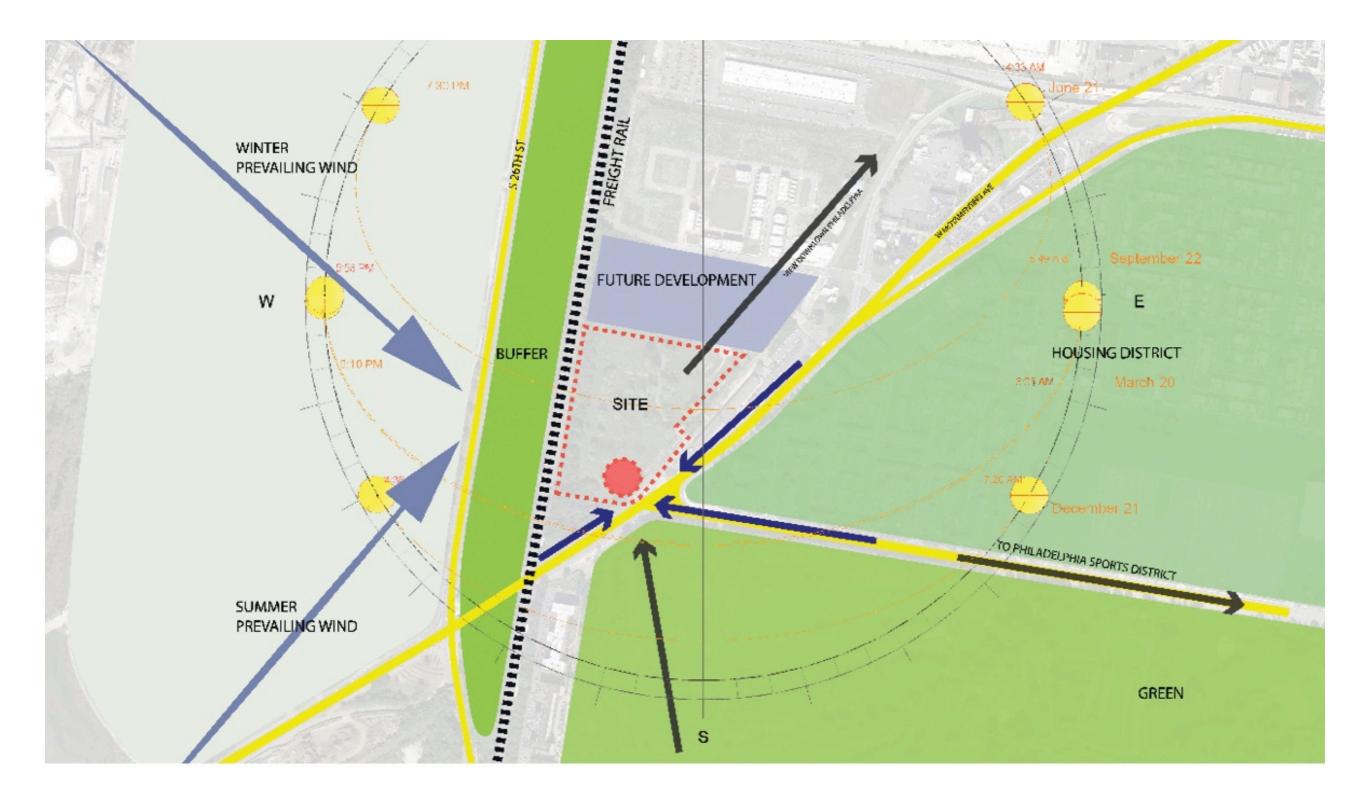




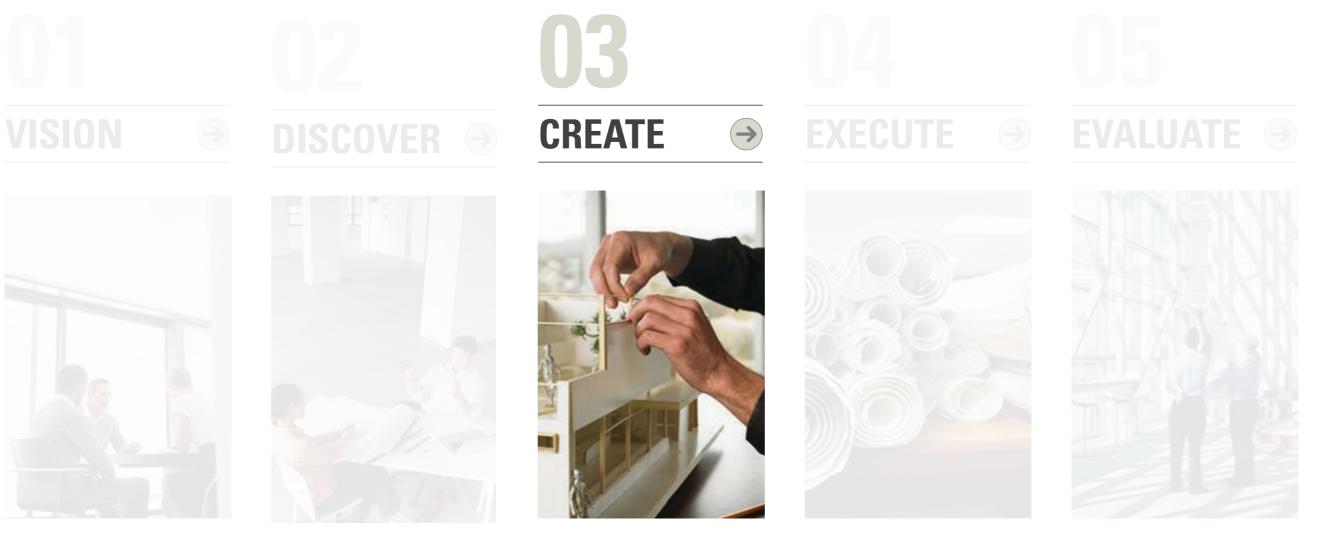
SITE VICINITY MAP - GATEWAY TO THE CITY



SITE ANALYSIS



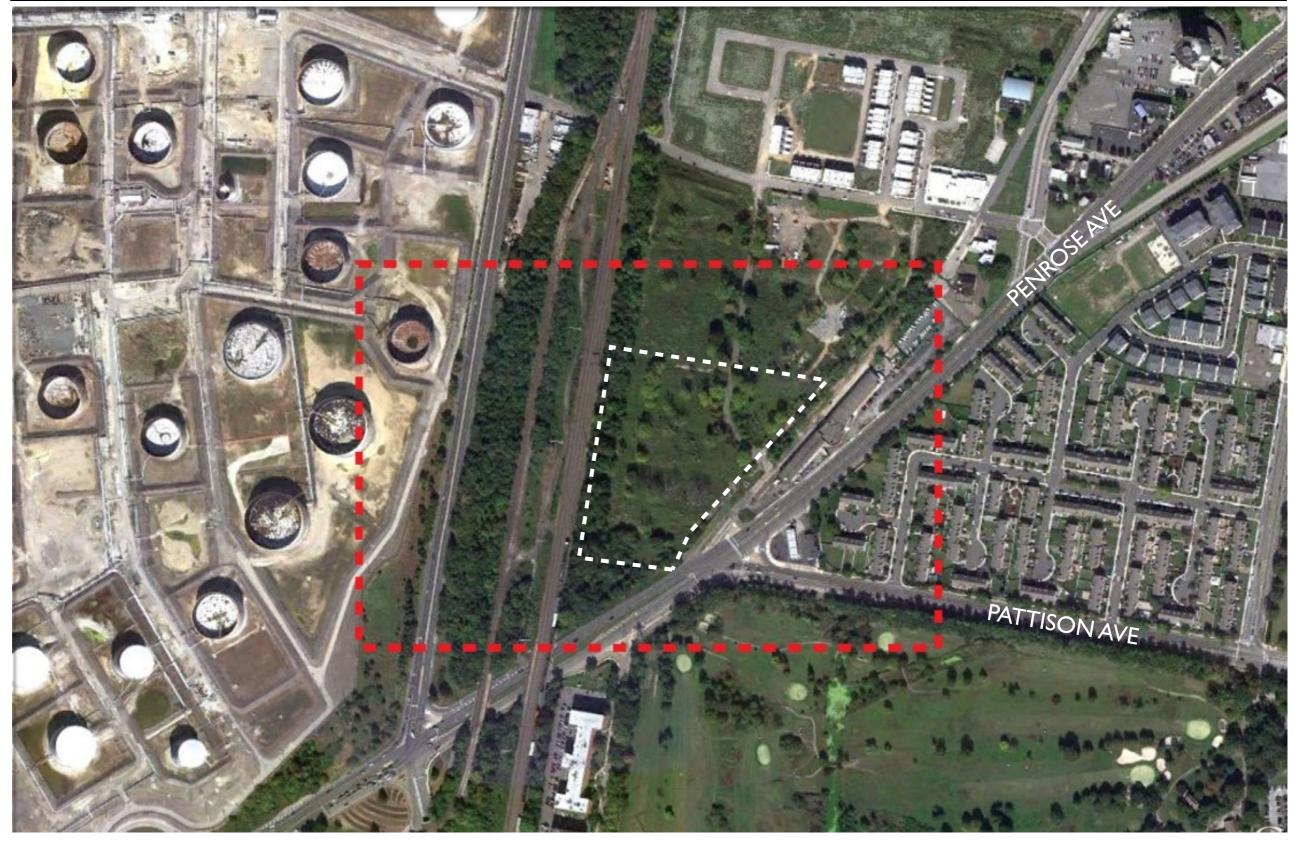
Design Methodology



- Concept Design
- Project Charettes
- Ideation
- BIM
- Community Engagement

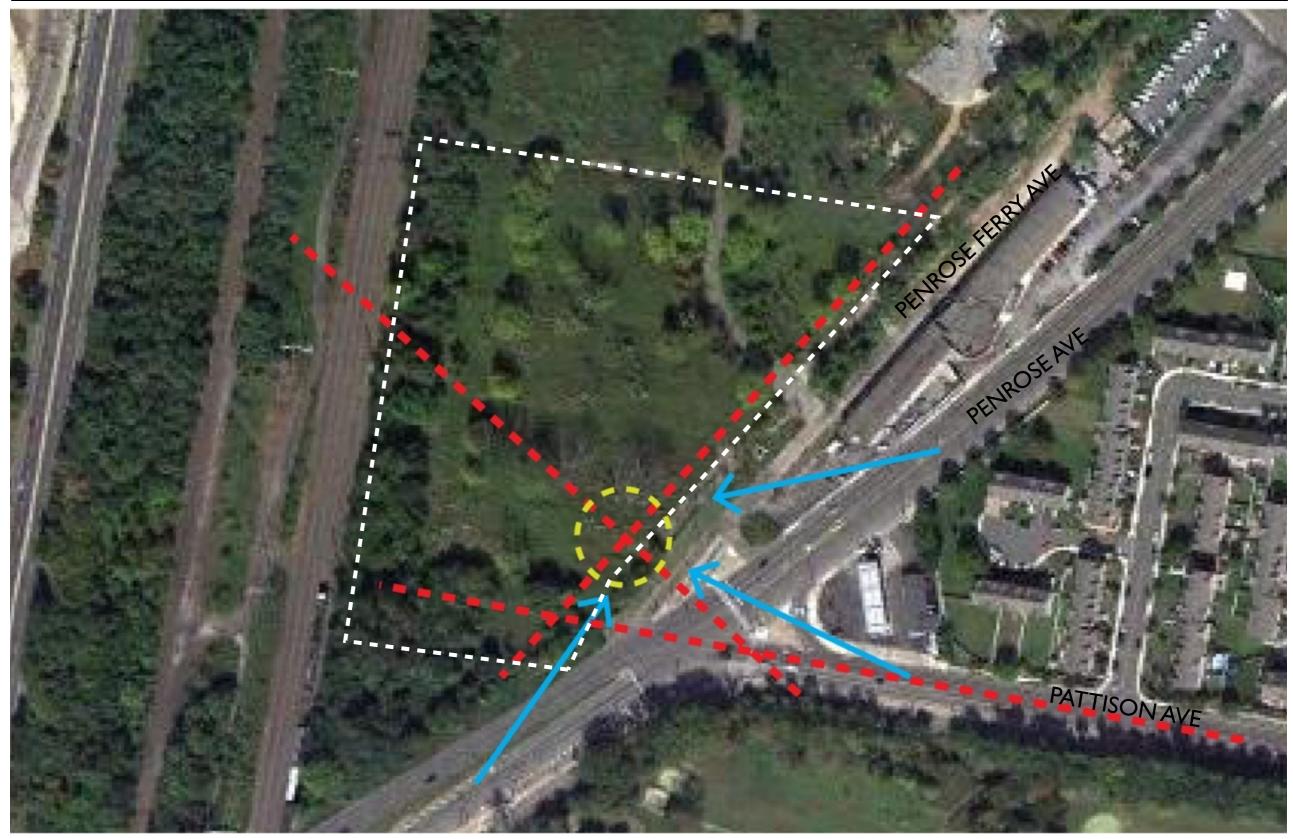
Create

SITE



Create

SITE DRIVERS

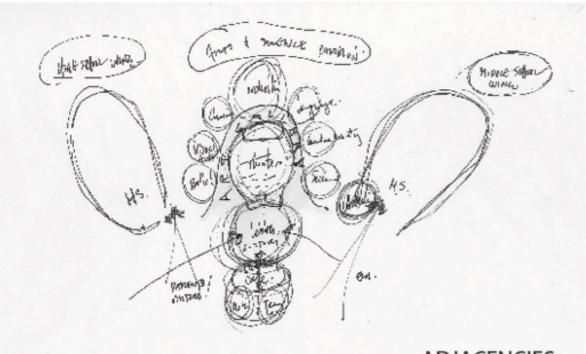


CONCEPT

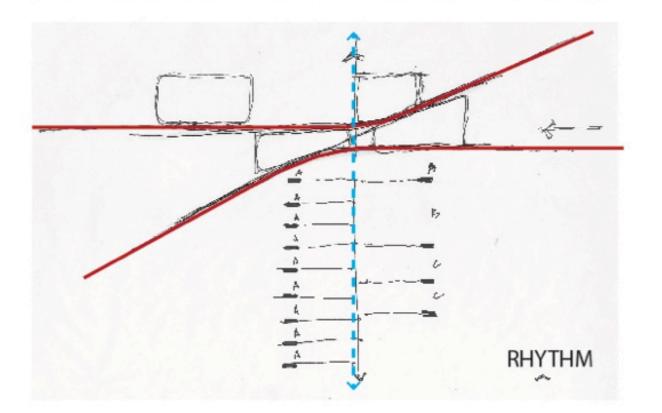


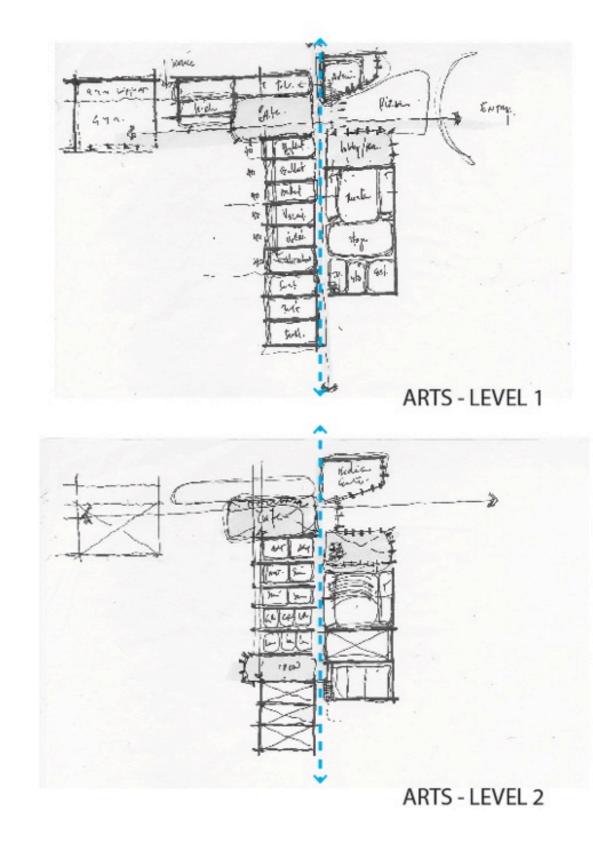
RHYTHM FRAMEWORK PATTERNS

CONCEPT SKETCHES



ADJACENCIES

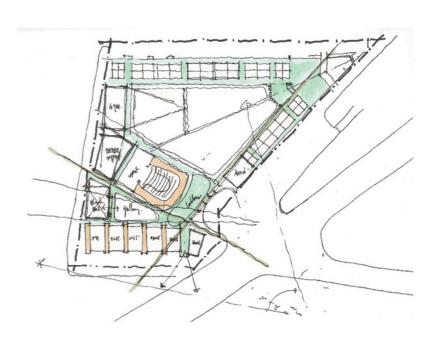


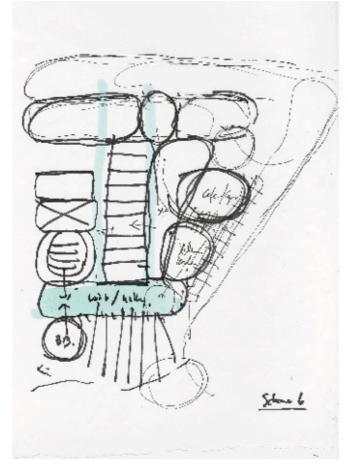


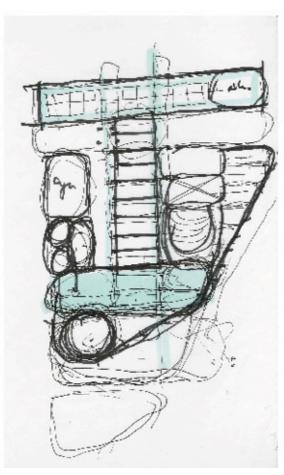
BRAINSTORMING IDEAS

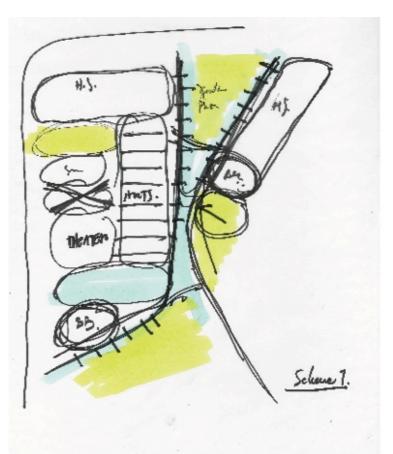






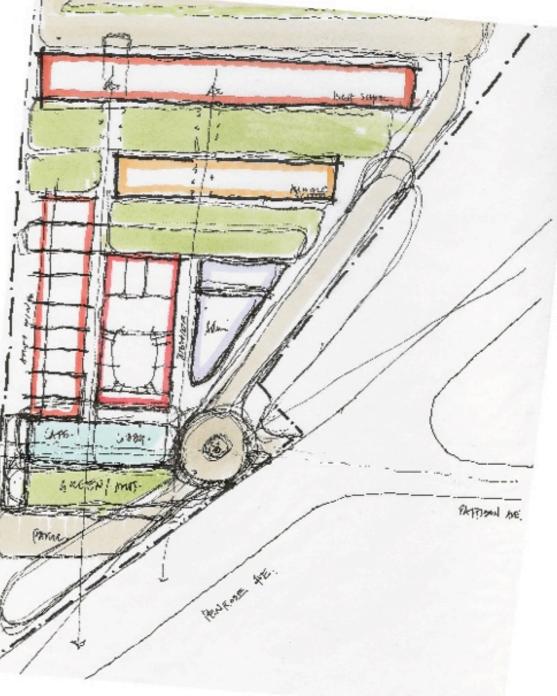






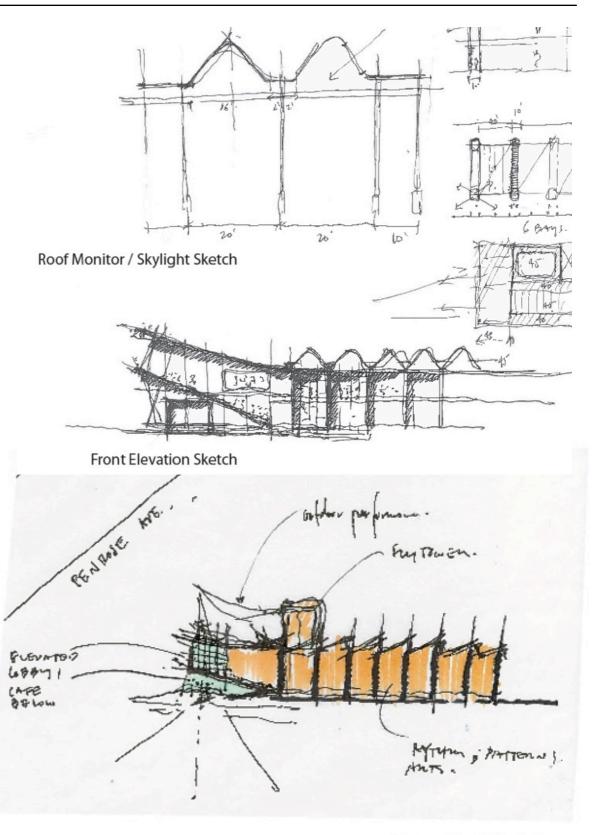
SCHEME 1





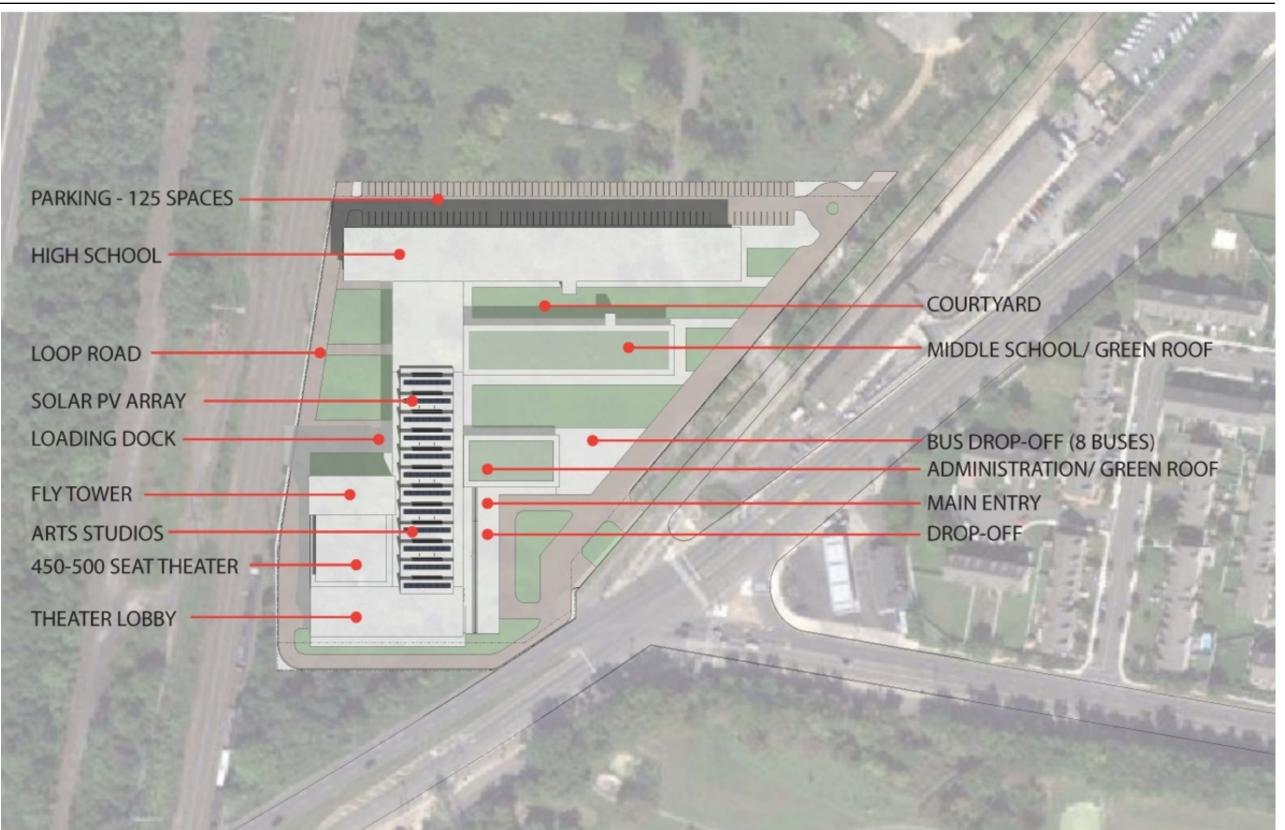
SCHEME 1



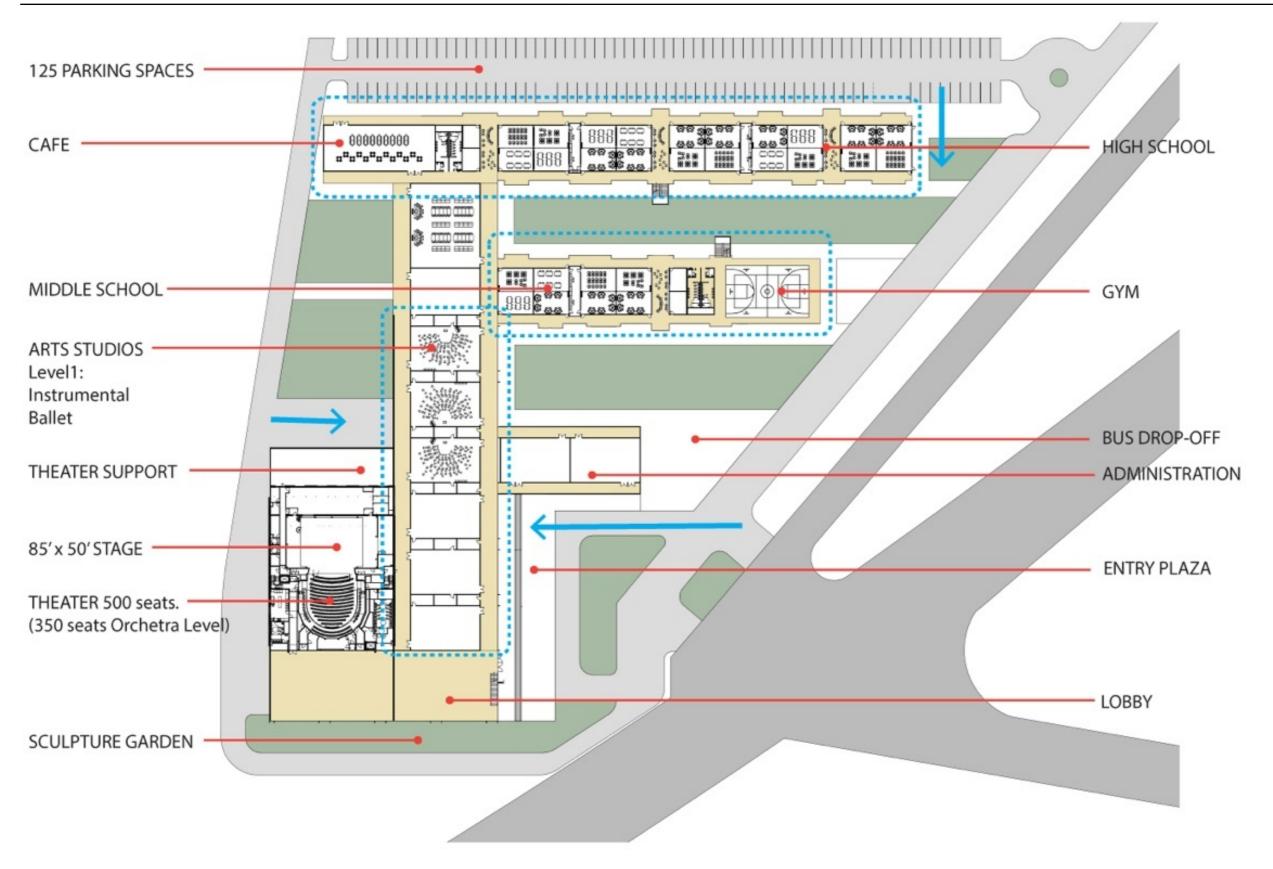


Elevation Sketch

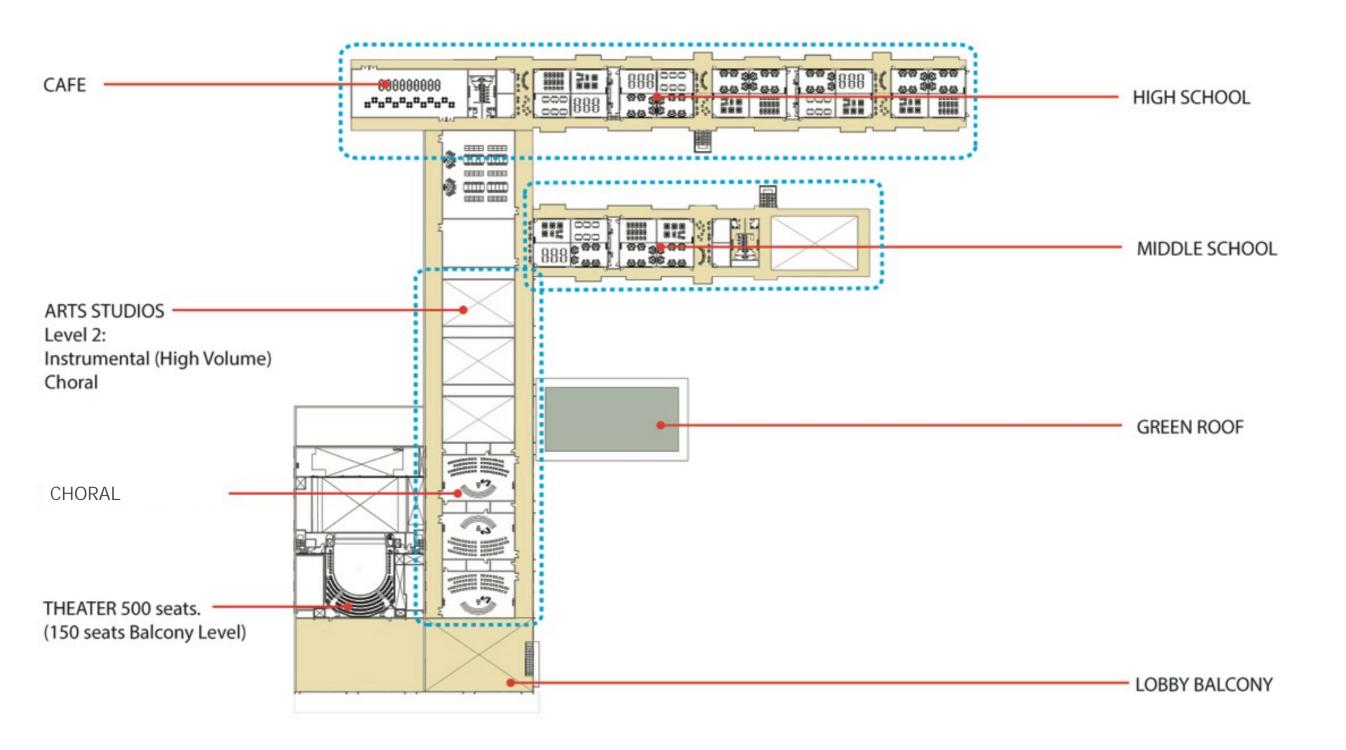
SCHEME 1 - SITE PLAN



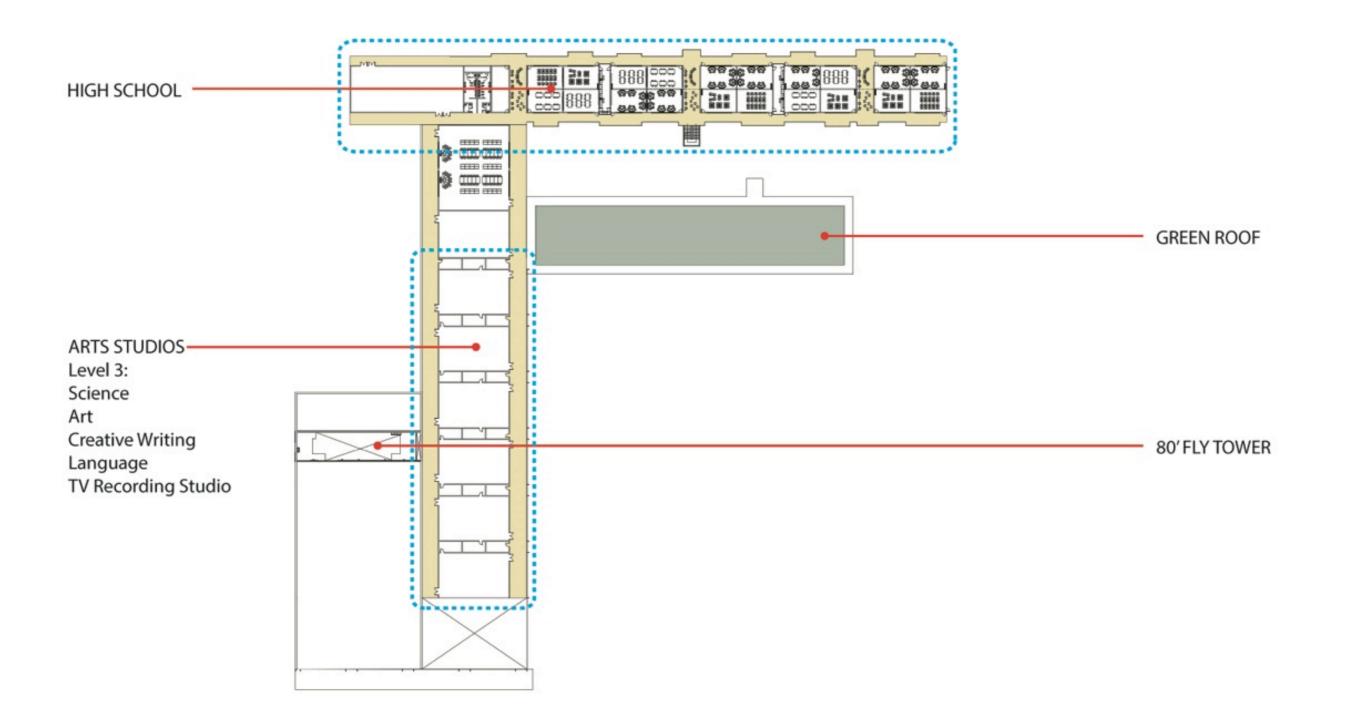
SCHEME 1 - 1ST FLOOR PLAN



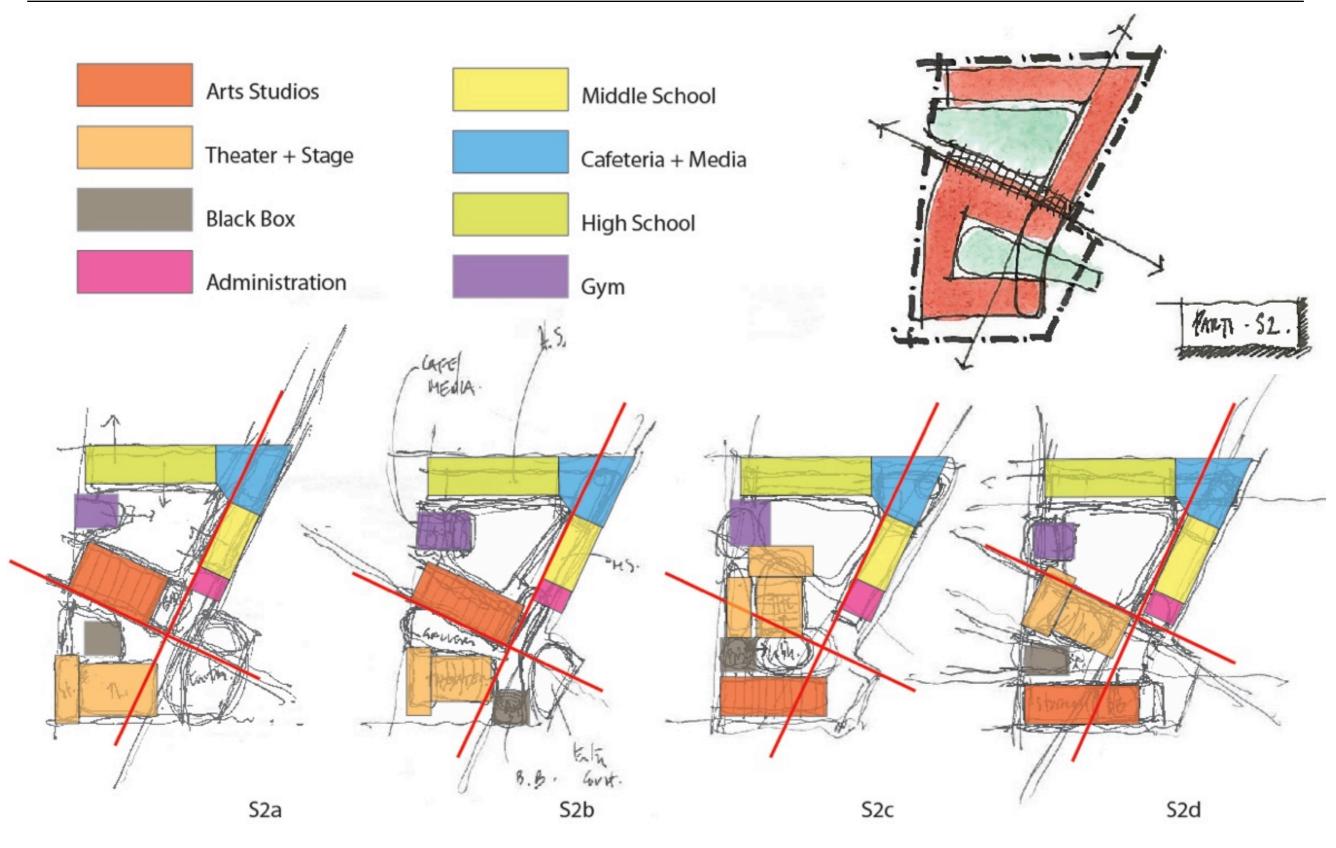
SCHEME 1 - 2ND FLOOR PLAN



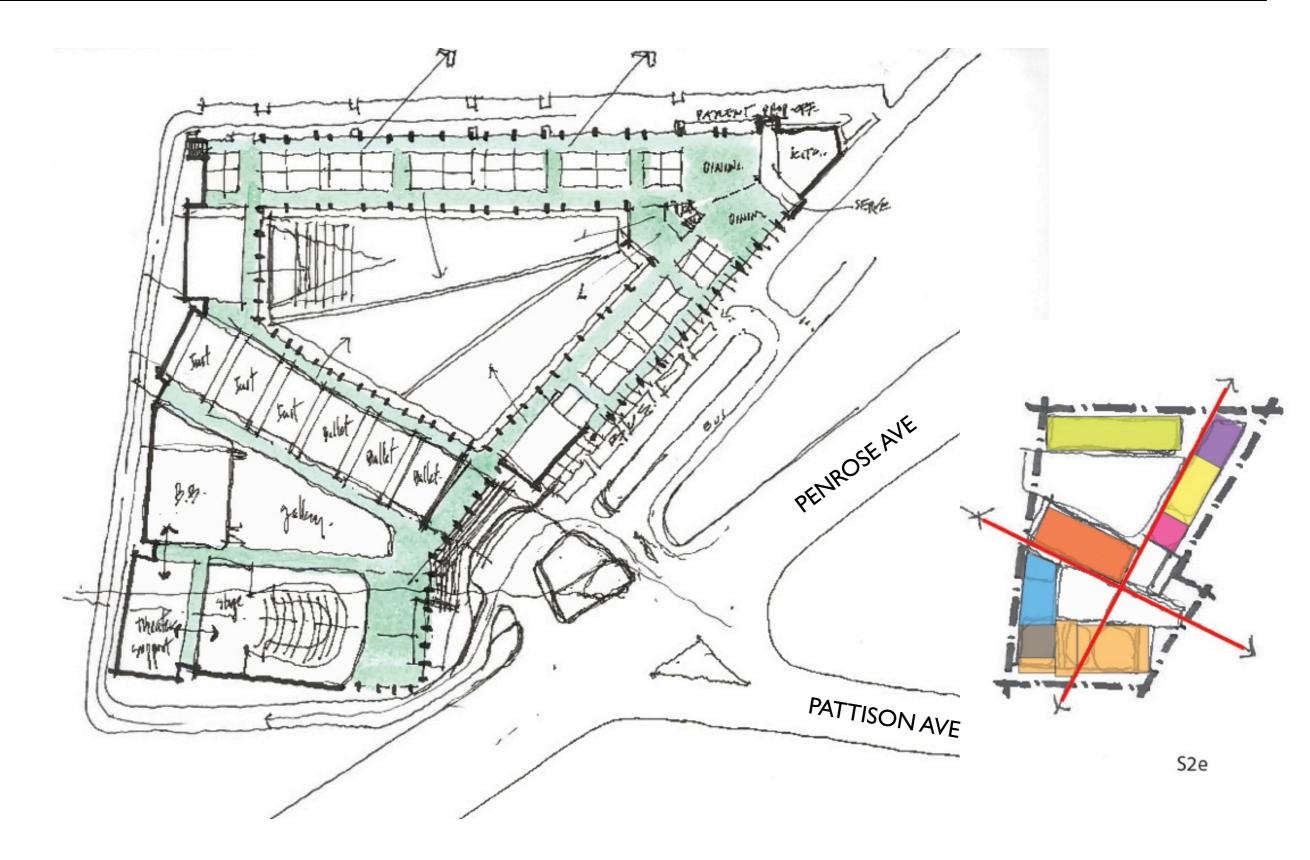
SCHEME 1 - 3RD FLOOR PLAN



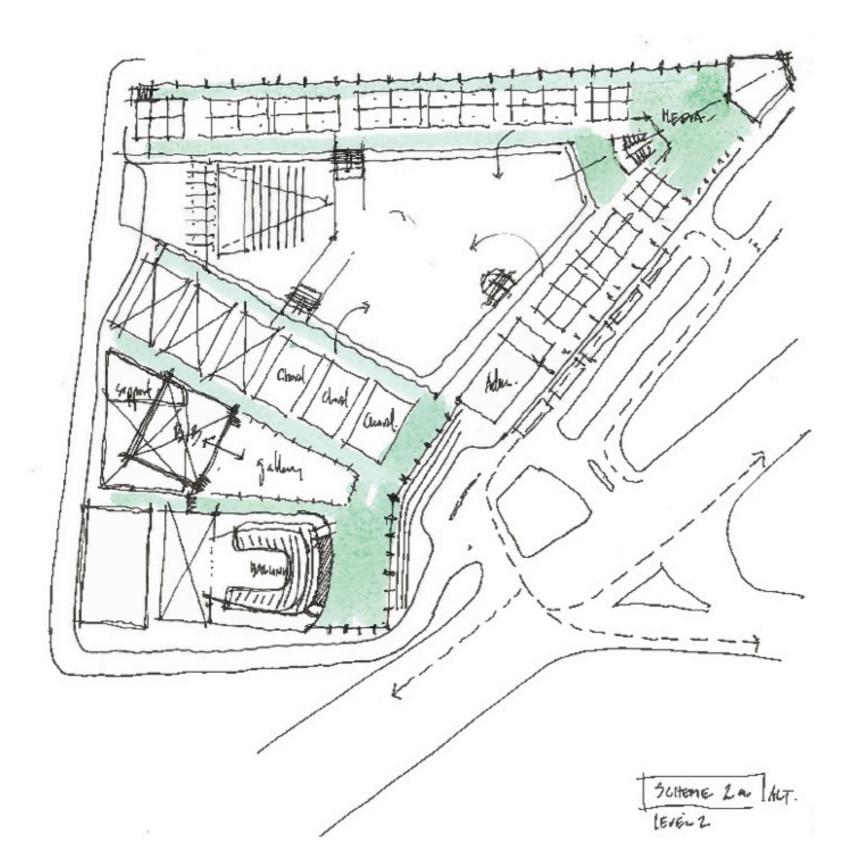
SCHEME 2



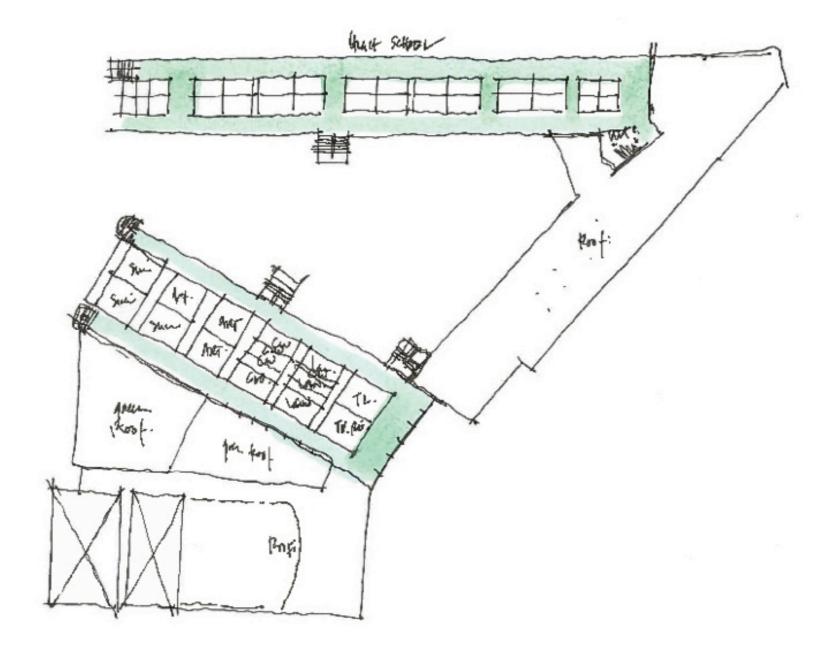
SCHEME 2 LEVEL ONE



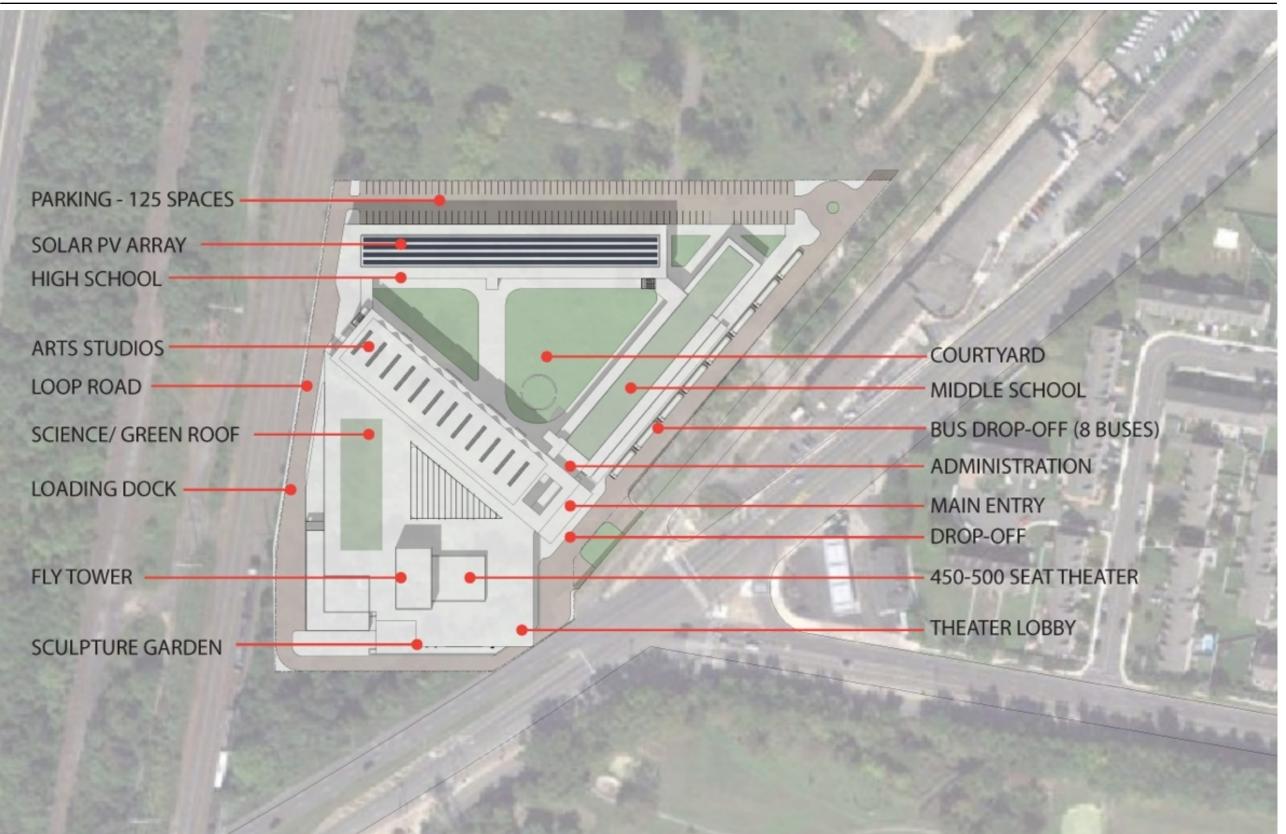
SCHEME 2 LEVEL TWO



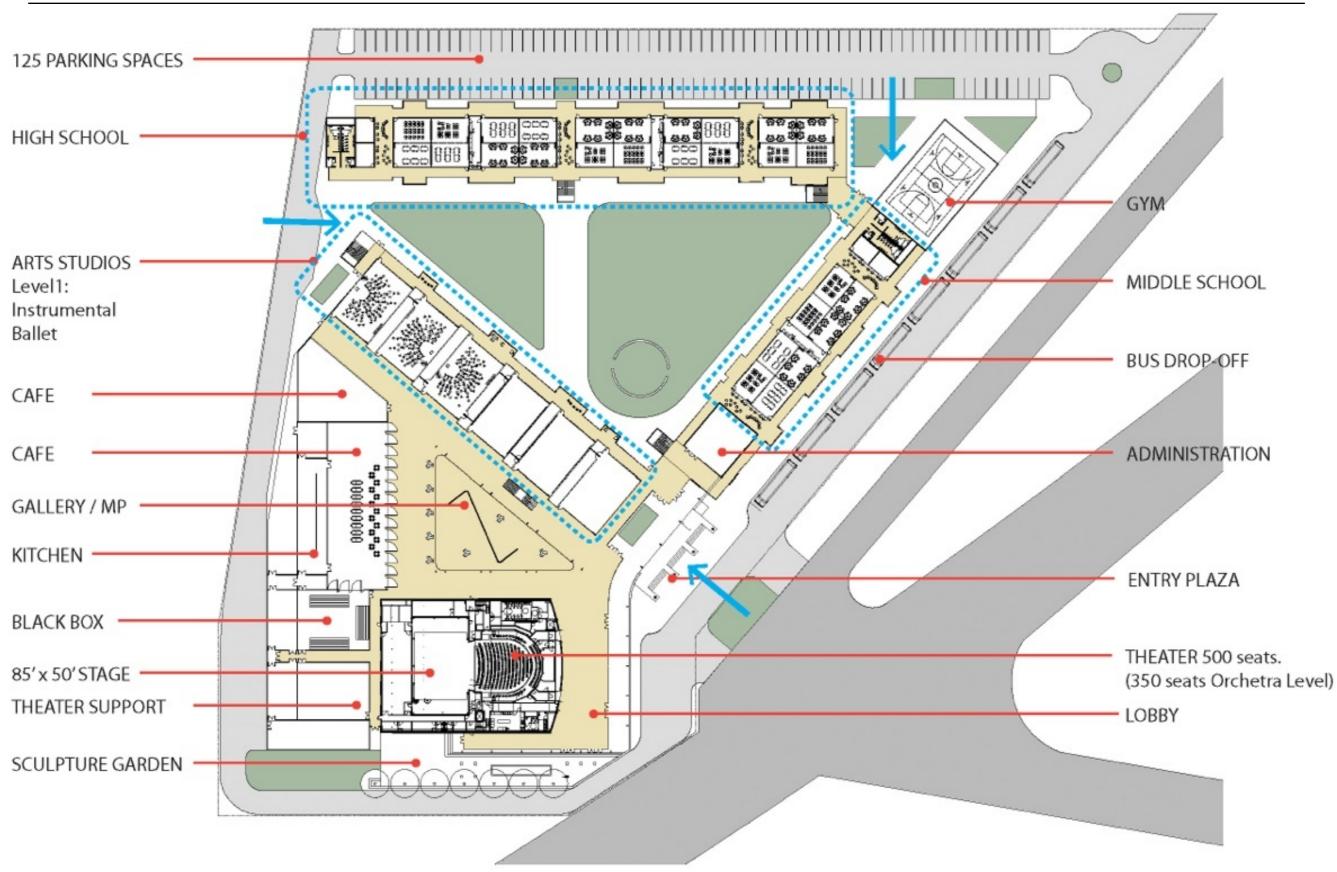
SCHEME 2 LEVEL THREE



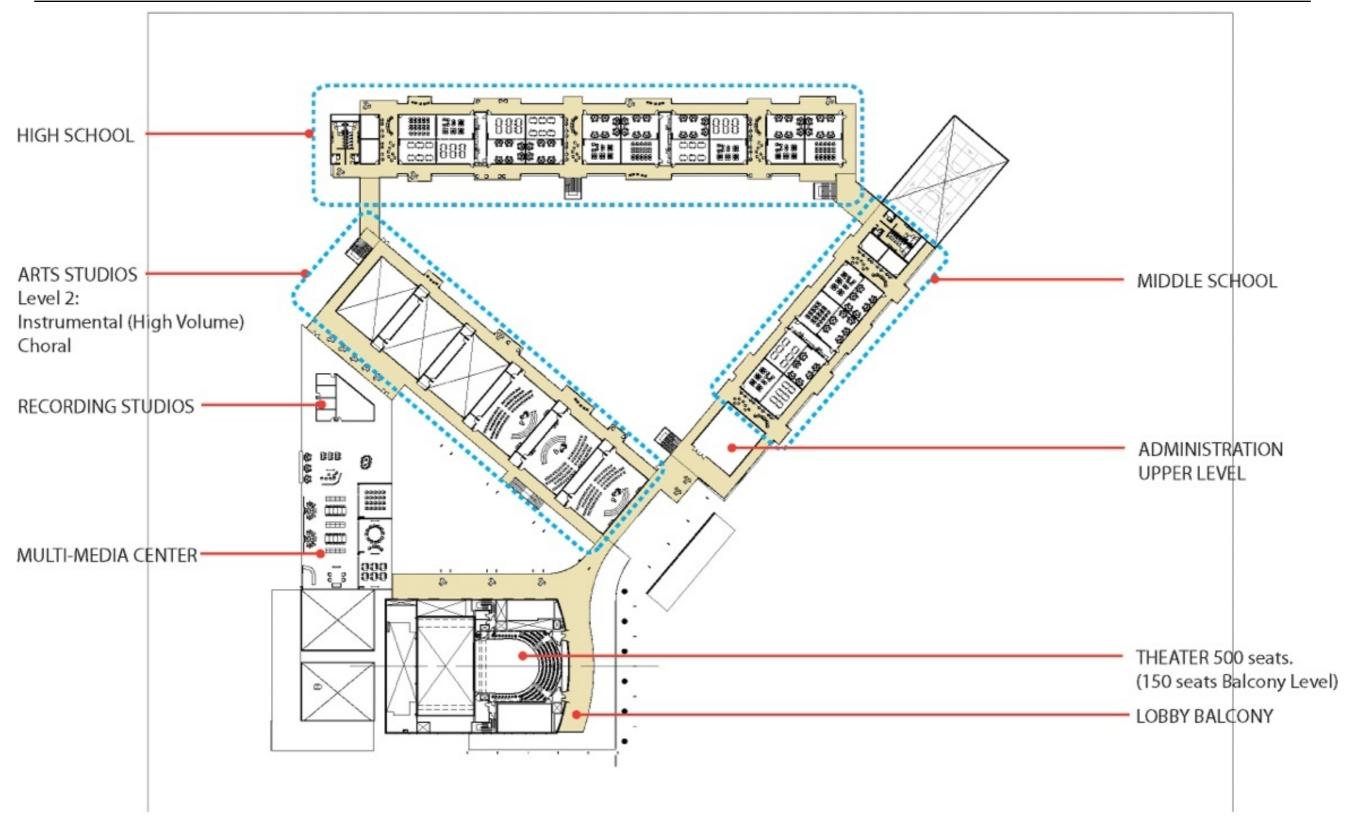
SCHEME 2 - SITE PLAN



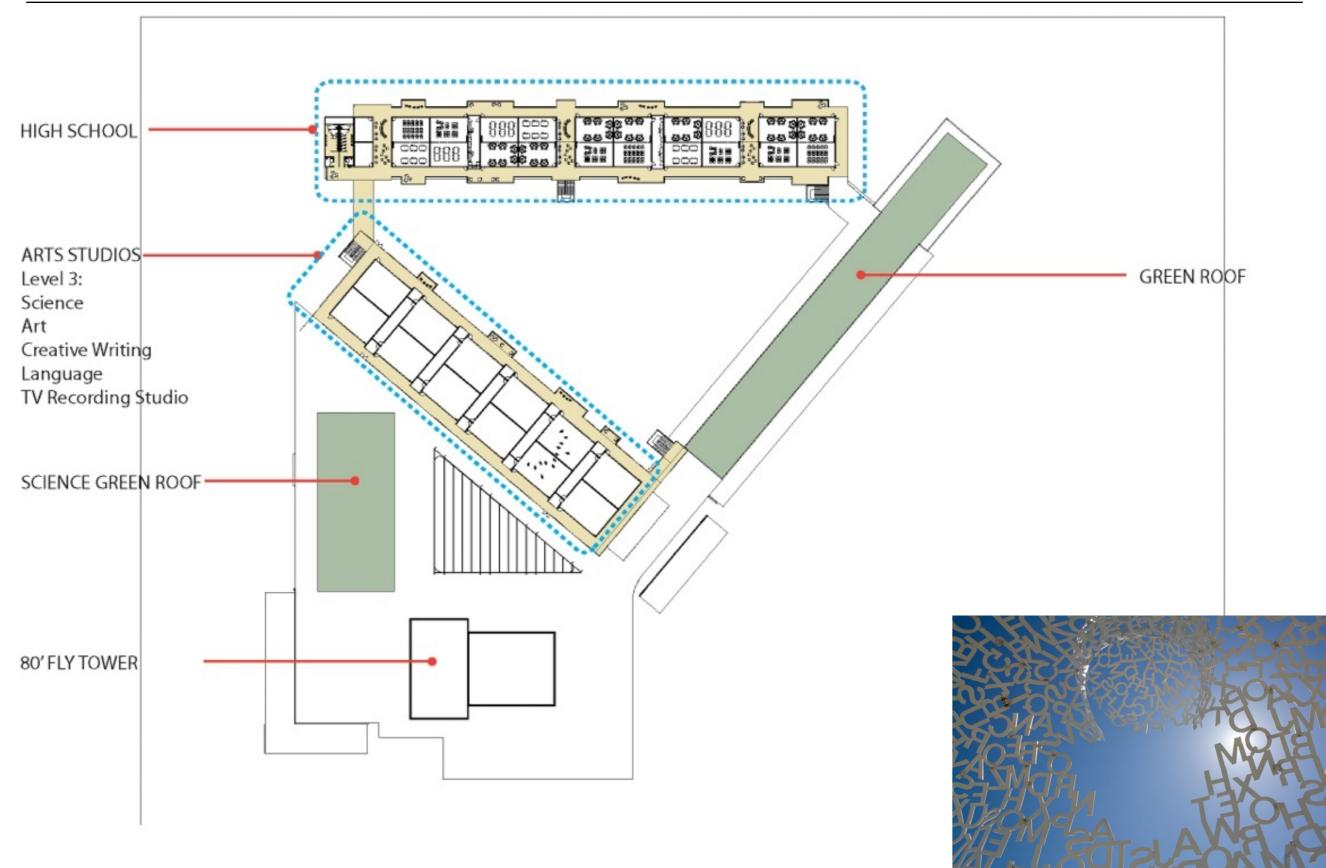
SCHEME 2 - 1ST FLOOR PLAN



SCHEME 2 - 2ND FLOOR PLAN

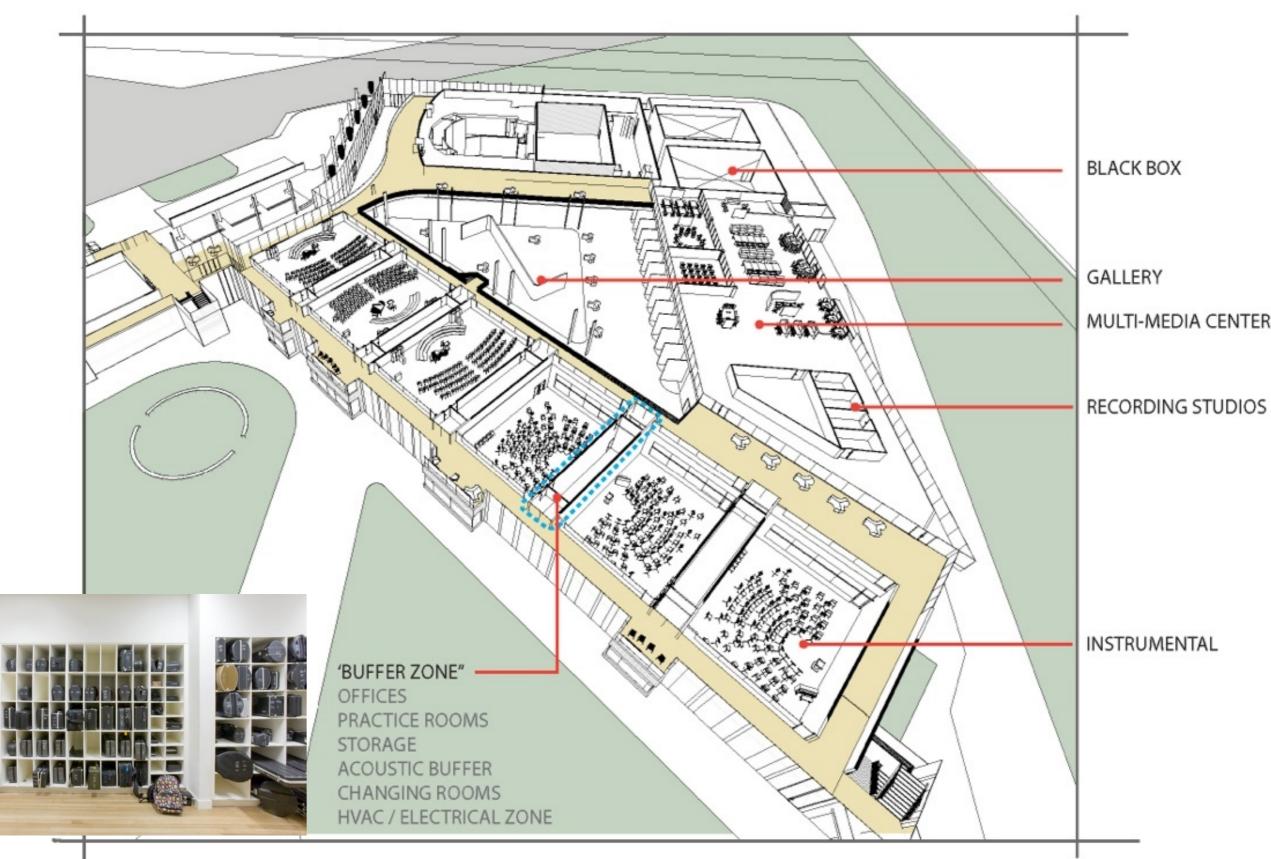


SCHEME 2 - 3RD FLOOR PLAN

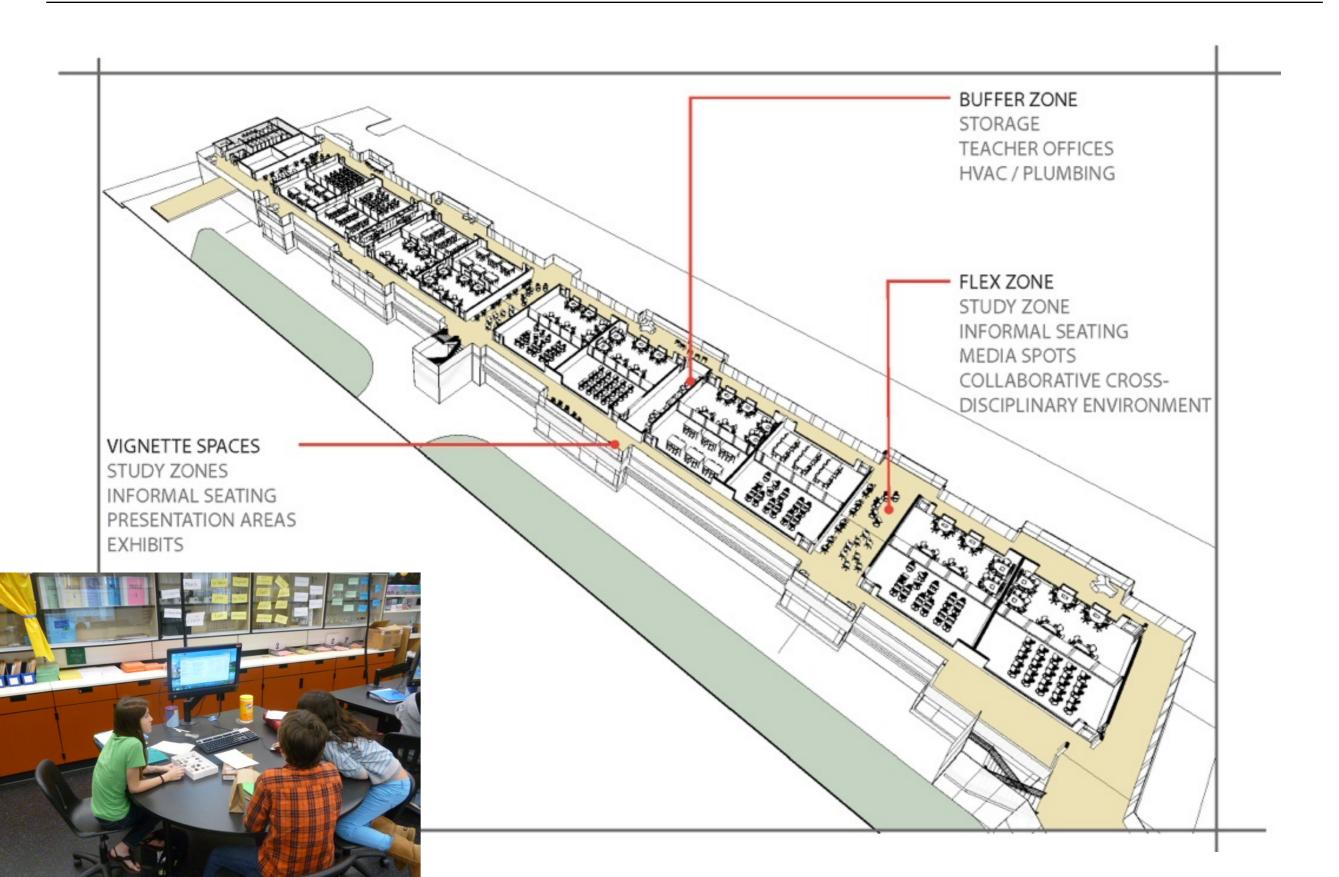




SCHEME 2 - ARTS STUDIOS WING



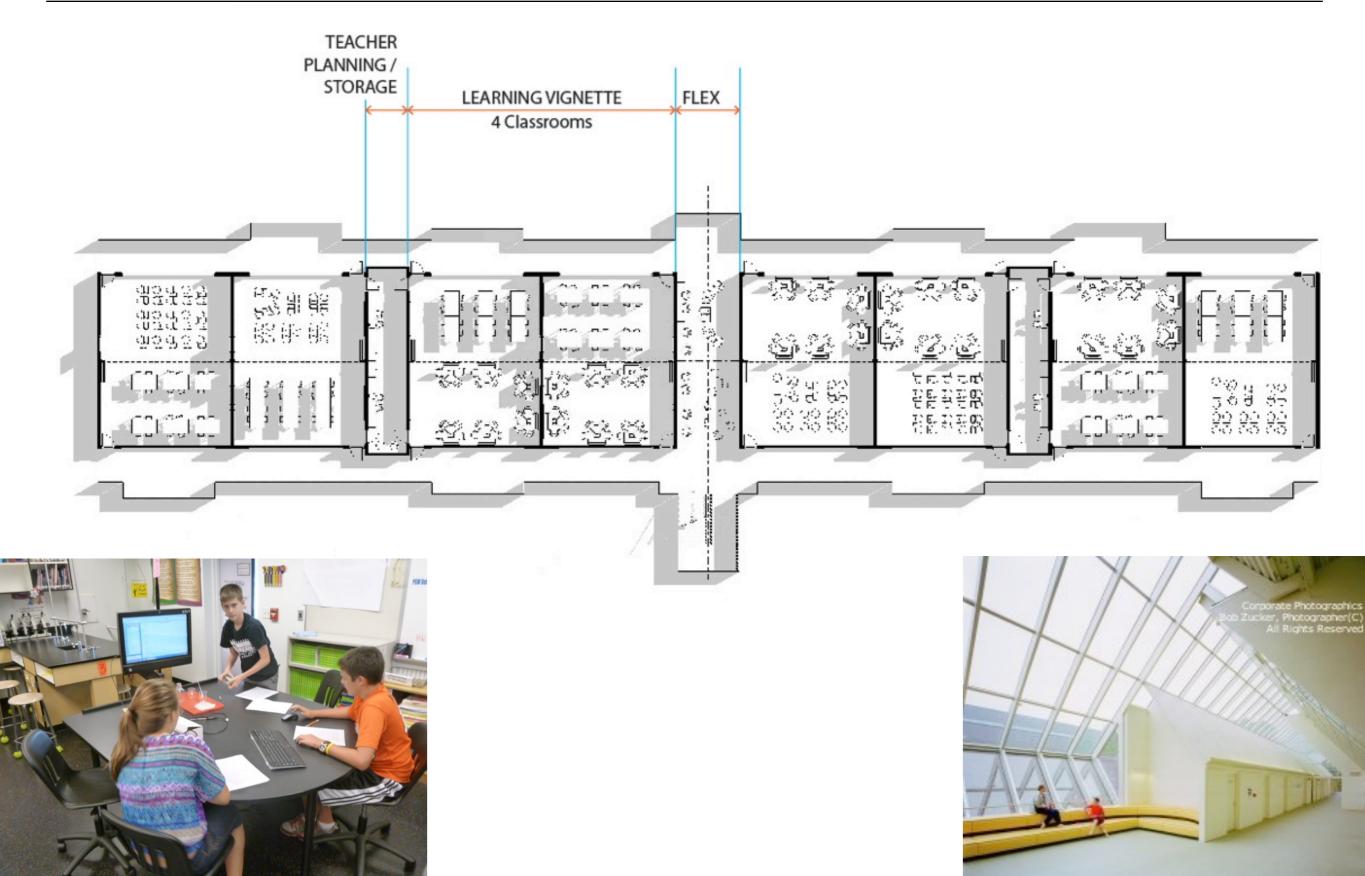
SCHEME 2 - HIGH SCHOOL WING - LEARNING ENVIRONMENT



INTERIOR VIEWS - LEARNING ENVIRONMENT



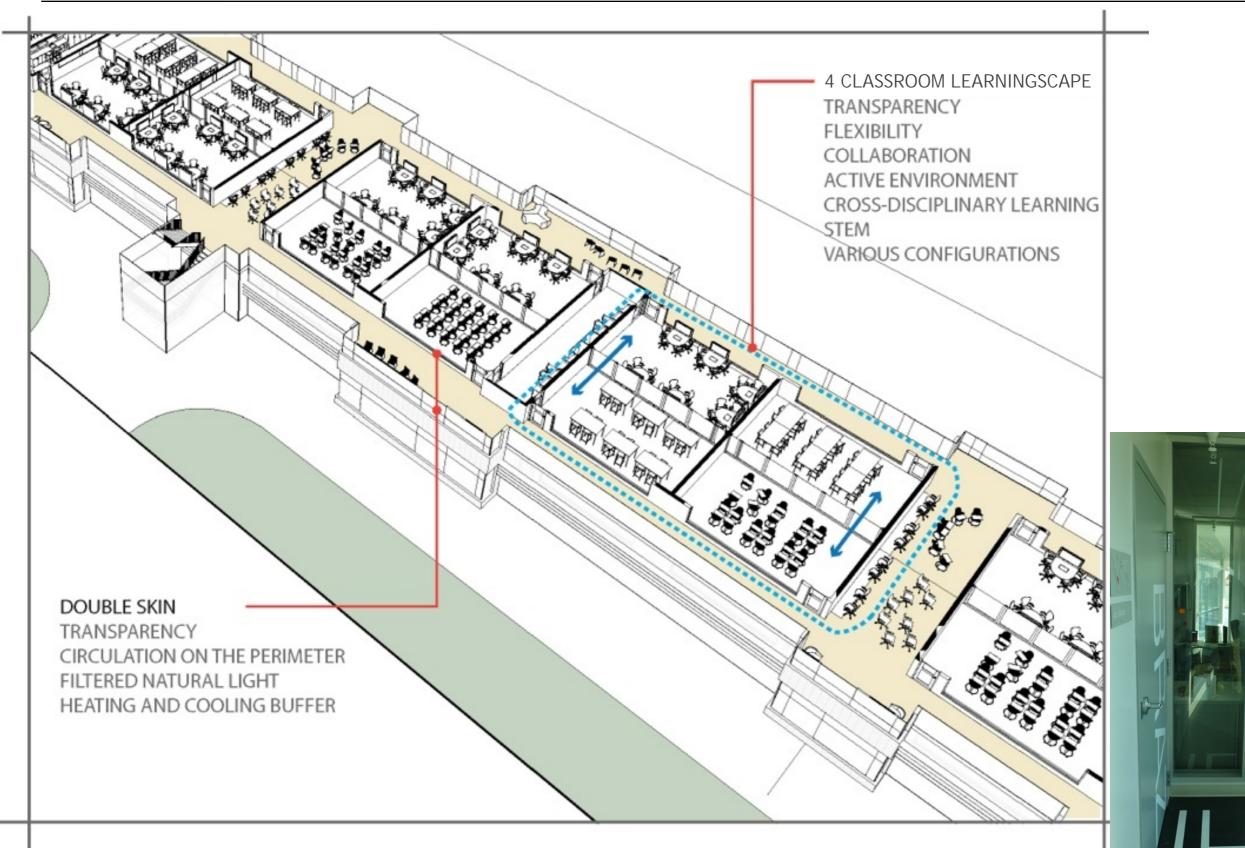
CLASSROOM WING TYPOLOGY



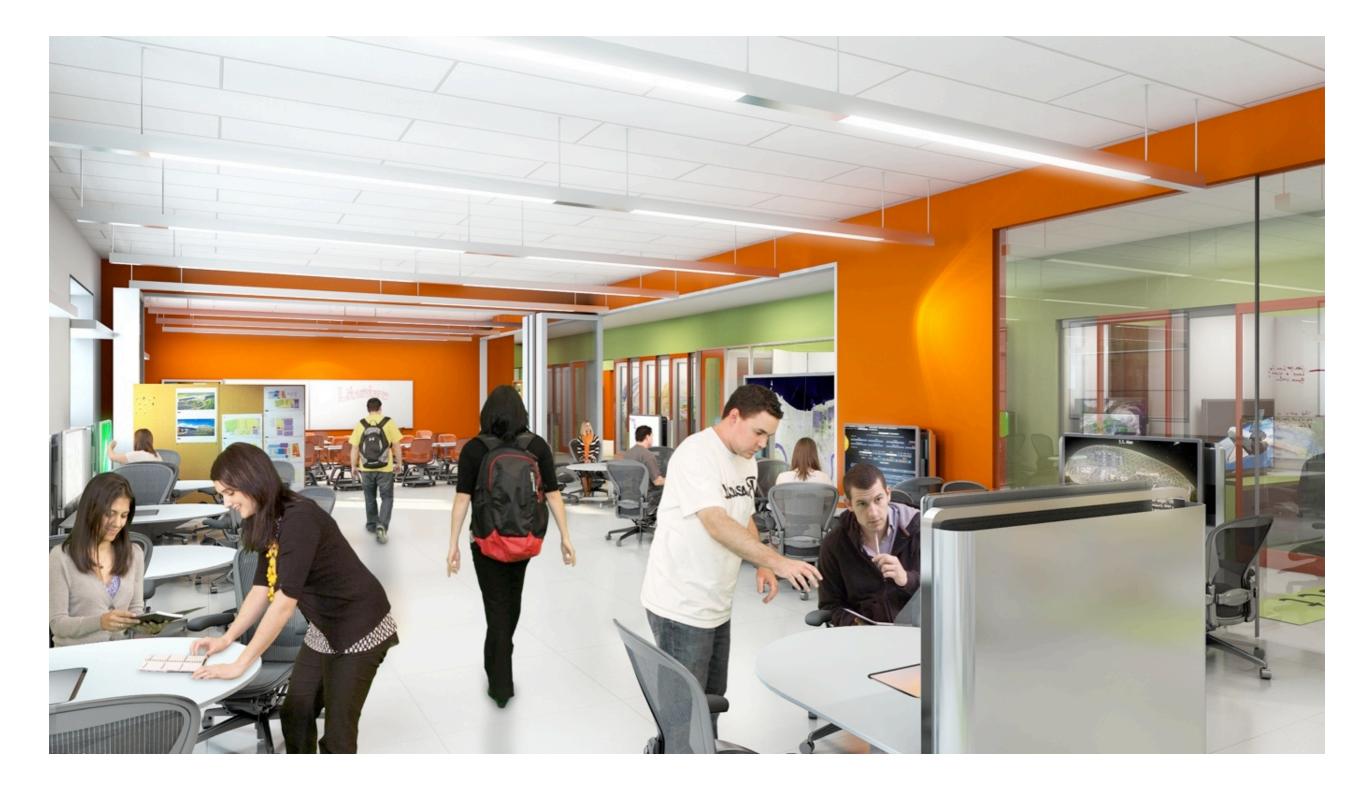
INTERIOR VIEWS - LEARNING ENVIRONMENT



SCHEME 2 - HIGH SCHOOL WING - LEARNING ENVIRONMENT - DETAIL



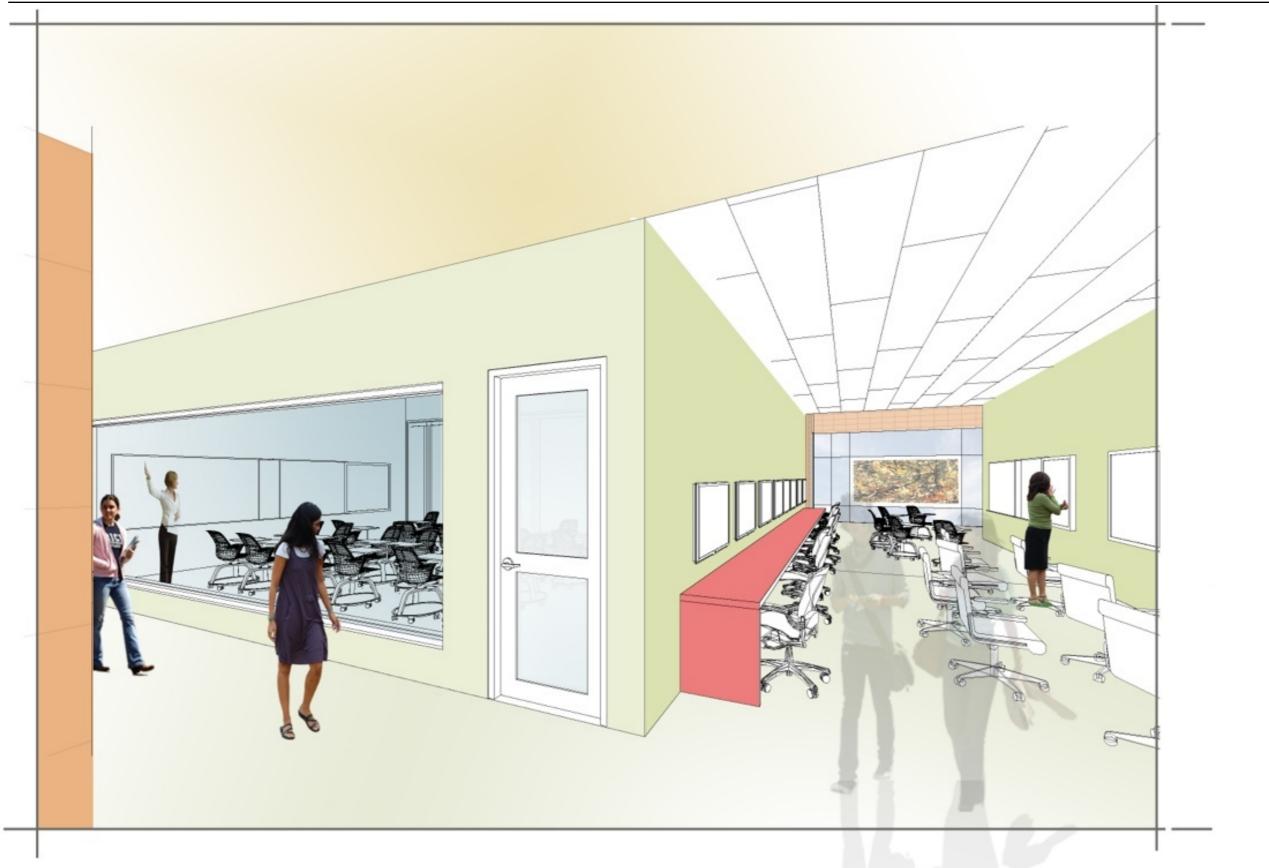
INTERIOR VIEWS - LEARNING ENVIRONMENT



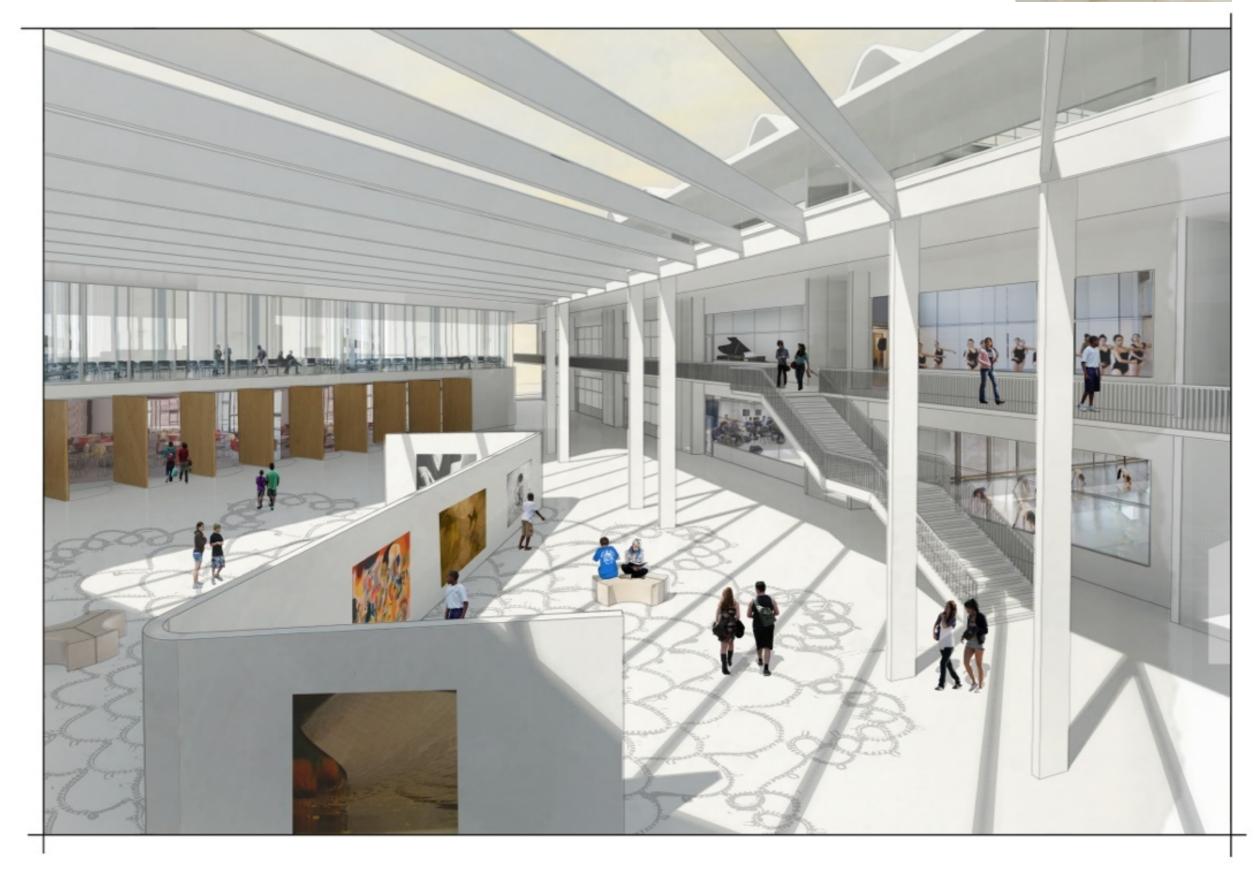
INTERIOR VIEWS - LEARNING ENVIRONMENT



SCHEME 2 - VIEW - FLEX ZONE / VIGNETTE SPACE







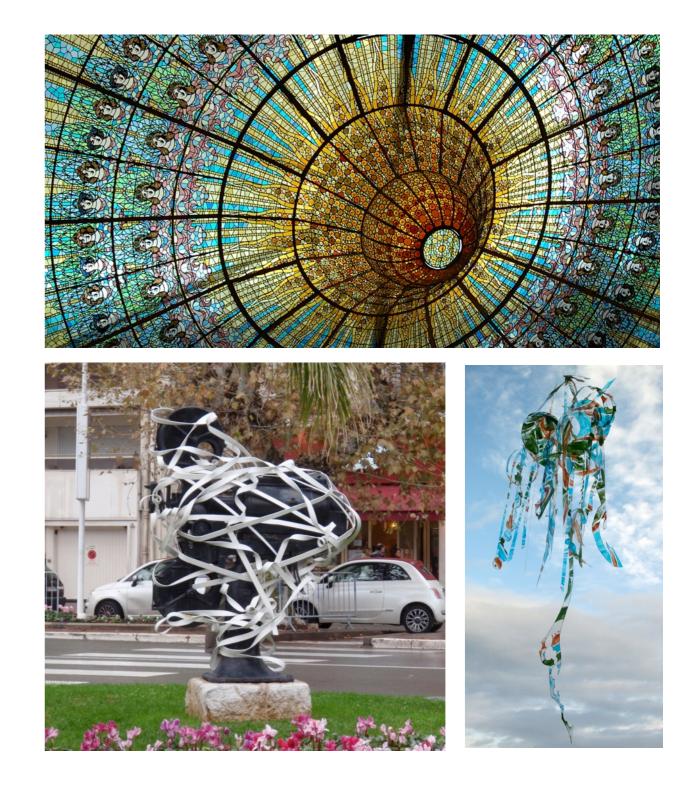


SCHEME 2 - VIEW - ART STUDIO / VIGNETTE SPACE



SCHEME 2 - VIEW - SCULPTURE GARDEN - OUTDOOR PRE-FUNCTION SPACE

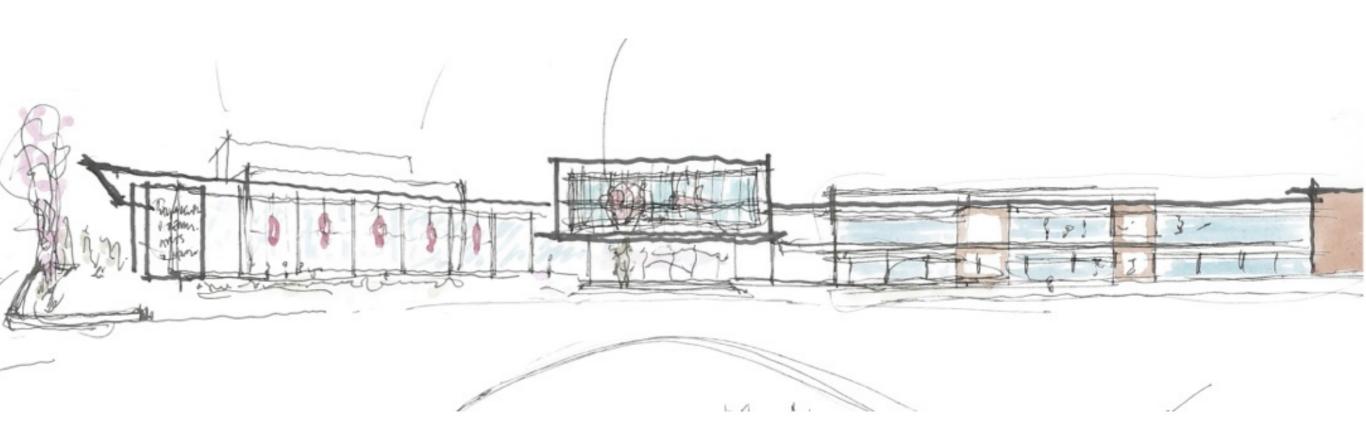




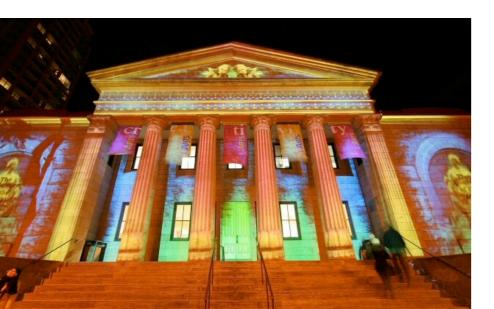
SCHEME 2 - VIEW - AERIAL - NORTHEAST



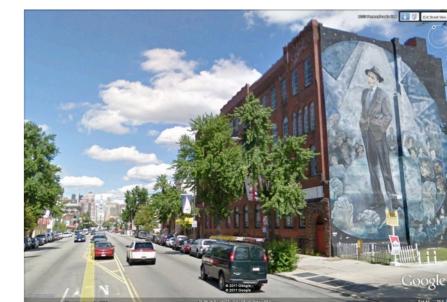
SCHEME 2 - VIEW - ENTRY



A NEW CORNERSTONE FOR THE CITY OF THE ARTS







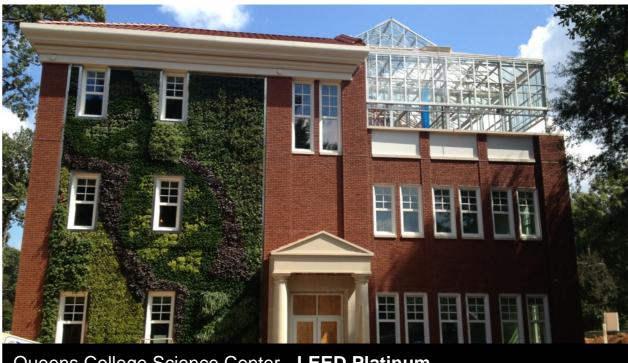
Questions?

Expertise

SUSTAINABILITY



The Learning Lodge at Grandfather Mountain - Net Zero



Queens College Science Center - LEED Platinum



University of South Carolina - LEED Silver



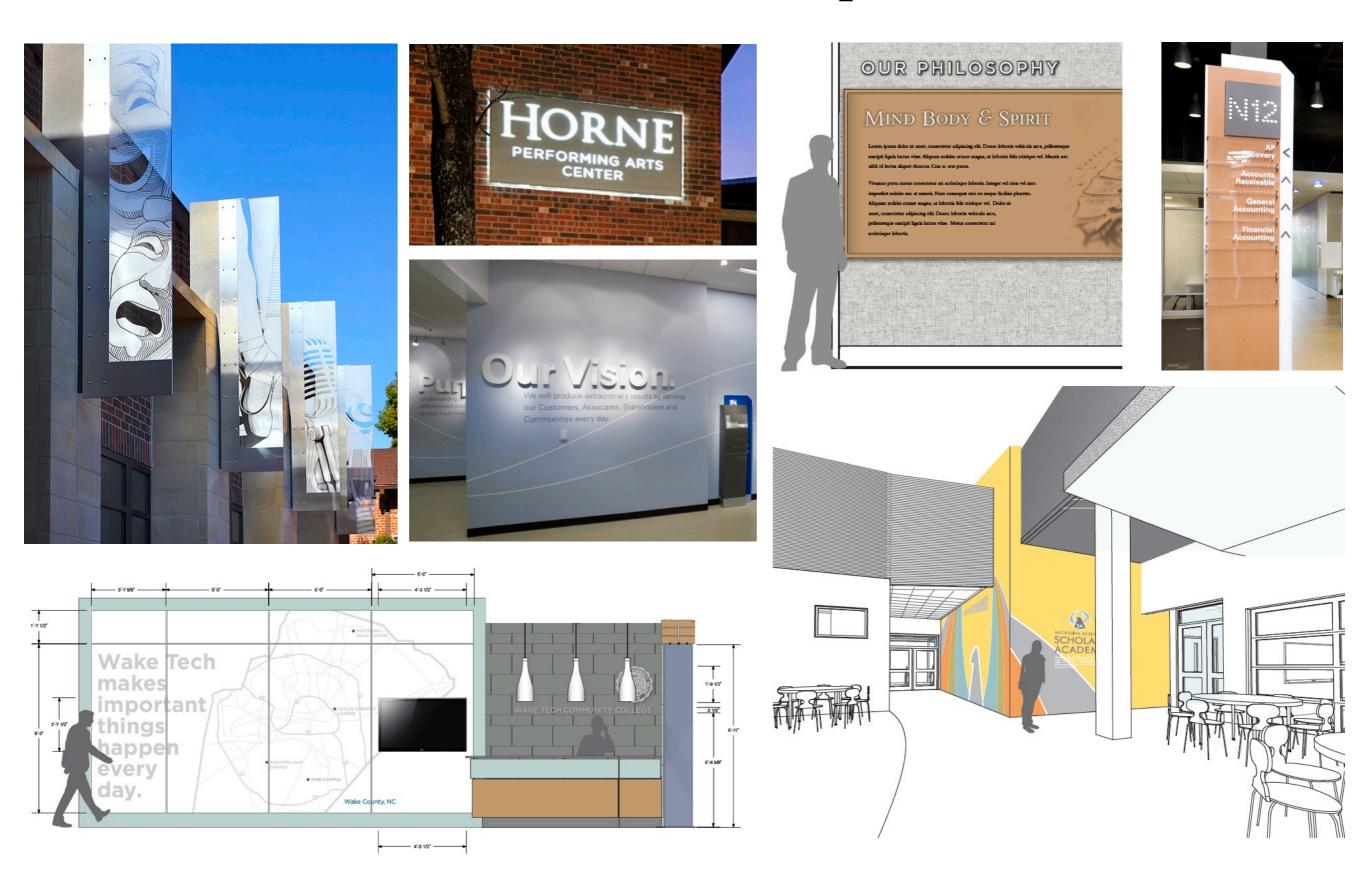
Newton Conover Middle School - LEED Platinum

Sustainability

OUR LEED CREDENTIALS



Environmental Graphics



Teaching & Speaking

SPEAKING

2008

CEFPI SOUTHEASTERN REGIONAL CONFERENCE

Performance Over Perception: Strengthening the Argument for Schools **Tom Balke**

NEOCON EAST

Around the Globe Tomas Eliaeson

CEFPI ANNUAL INTERNATIONAL CONFERENCE

Case Studies on Building Sustainable Schools Tom Balke

2009

CEFPI SOUTHEASTERN REGIONAL CONFERENCE

Inside the Mind of the Millennial Tom Balke

AIA NATIONAL CONVENTION Lost in Translation Tomas Eliaeson

AIA SCHOOL BUILDINGS EXPO Urban Schools Tom Balke & Tomas Eliaeson

2010

CEFPI ANNUAL INTERNATIONAL CONFERENCE The Immersive LearningScape Tomas Eliaeson

2011

NEOCON The Immersive LearningScape Tomas Eliaeson

NEOCON EAST The Immersive LearningScape Tomas Eliaeson

2012 SCHOOL & COLLEGE BUILDING EXPO (AIA CAE) The Immersive LearningScape Urban Schools Tom Balke & Tomas Eliaeson

NEOCON Finding the Intersection Tomas Eliaeson

2013

INNOVATE SCHOOLS CONFERENCE (SAO PAOLO, BRAZIL) The Immersive LearningScape 2.0 Tomas Eliaeson

NAIS ANNUAL CONFERENCE

Beyond Buildings: Engaging the Community in a Revolutionary Master Plan Process **Tom Balke & Shana Paschal**

TEACHING

ADJUNCT PROFESSOR University of North Carolina at Charlotte College of Architecture Tom Balke & Tomas Eliaeson

MENTORING PROGRAM Pinewood Elementary School Little

JOB SHADOW PROGRAM

Communities in Schools Little

ORGANIZATIONS & EVENTS

COUNCIL OF EDUCATIONAL FACILITY PLANNERS INTERNATIONAL (CEFPI) Tom Balke

2007 COMMITTEE ON ARCHITECTURE FOR EDUCATION CONFERENCE, SEATTLE, WA Shana Paschal

AIA CHARLOTTE: COMMITTEE ON ARCHITECTURE FOR EDUCATION CONFERENCE Shana Paschal & Tom Balke

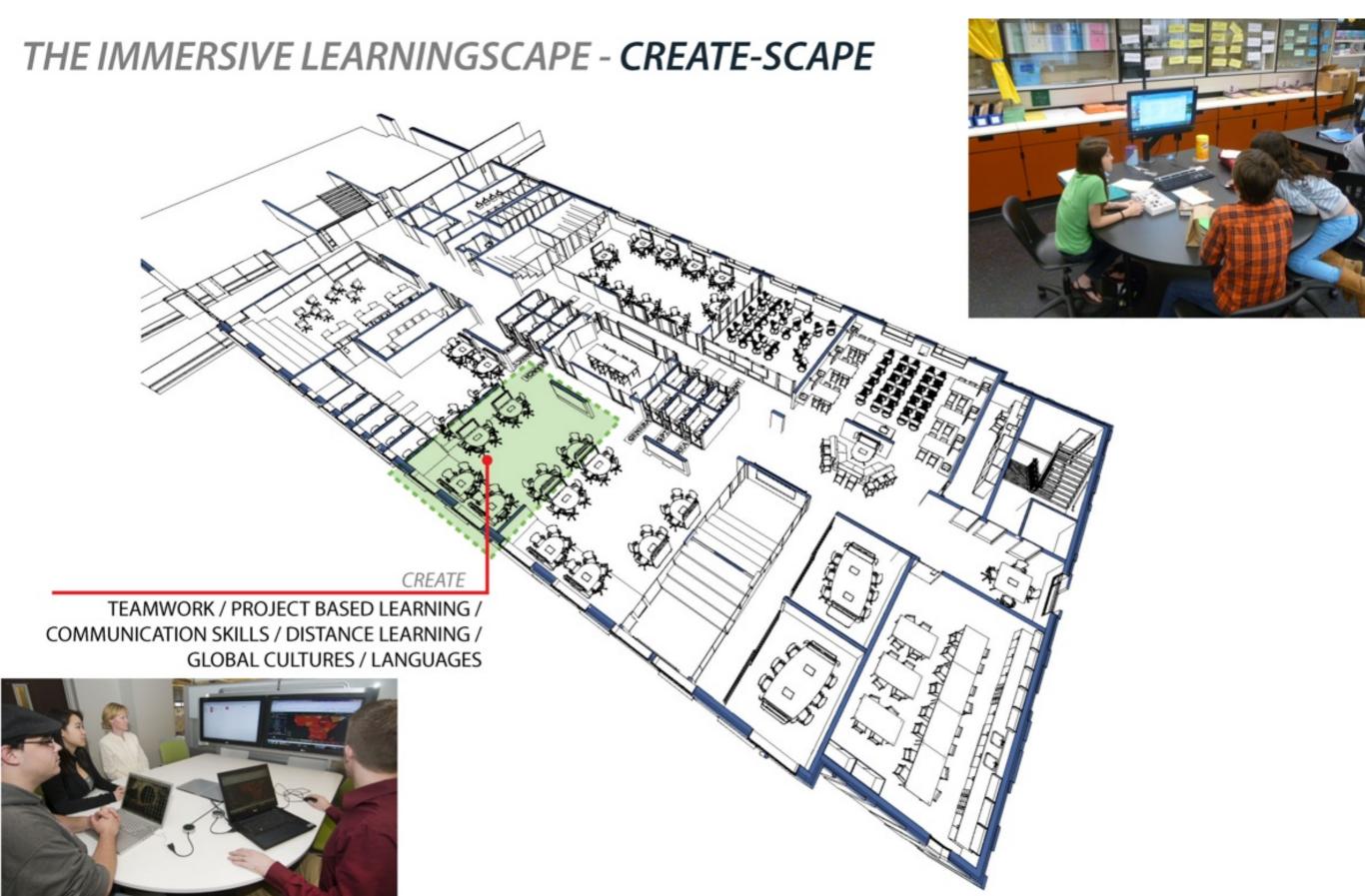
NORTH CAROLINA SCHOOL BOARD Affiliate Member Little

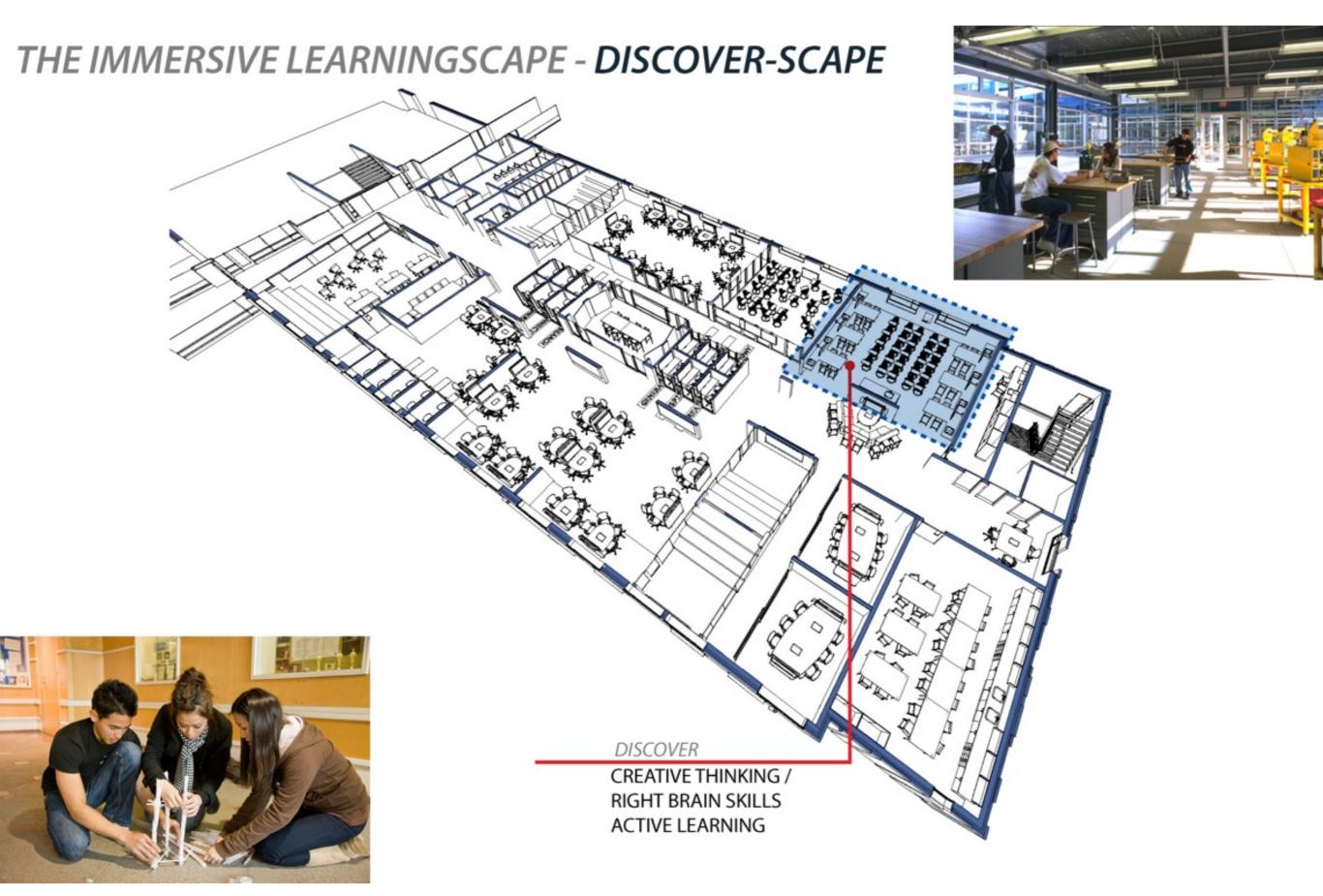
SOUTH CAROLINA SCHOOL BOARD Affiliate Member Little

THINK CRITICAL THINKING / RESEARCH SKILLS

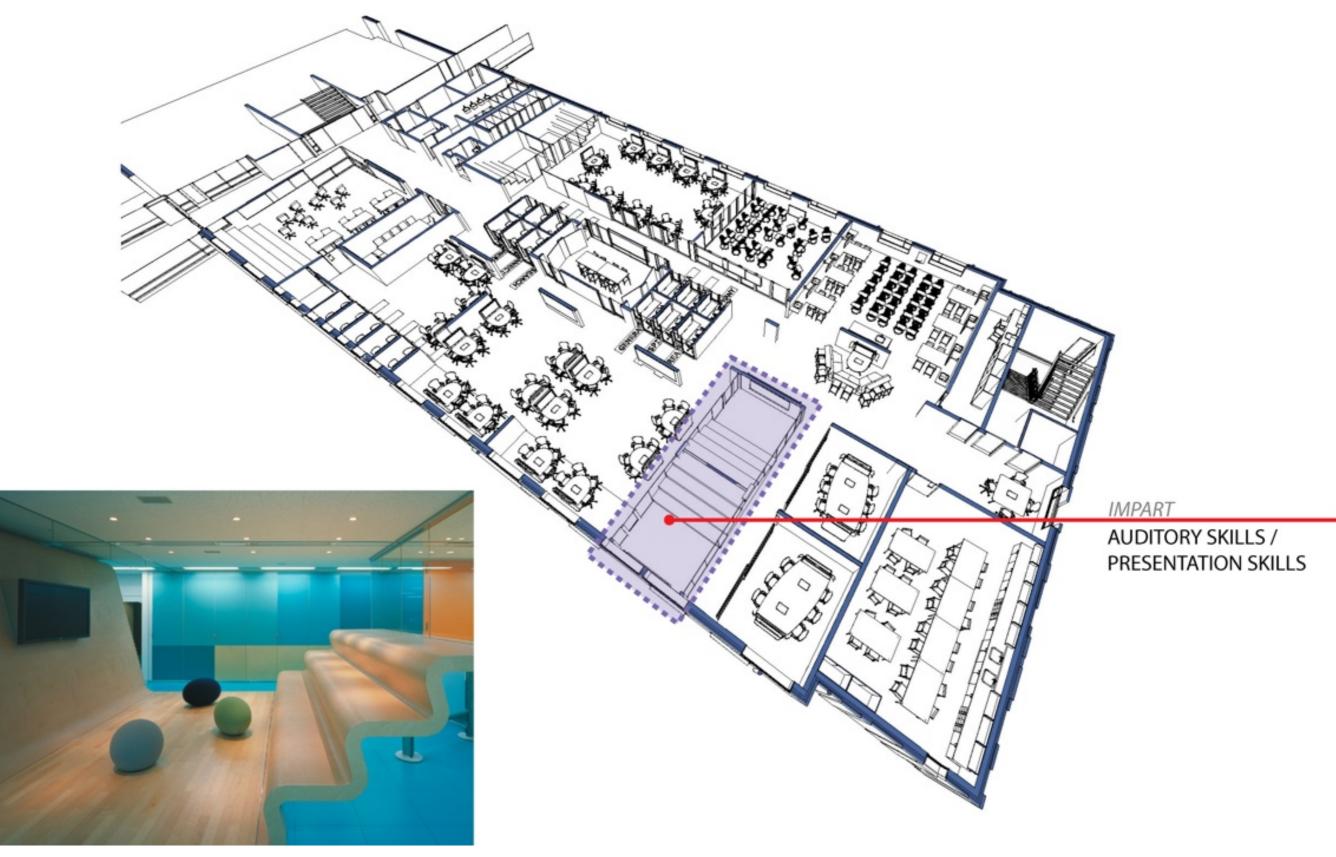
THE IMMERSIVE LEARNINGSCAPE - THINK-SCAPE







THE IMMERSIVE LEARNINGSCAPE - IMPART-SCAPE



THE IMMERSIVE LEARNINGSCAPE - EXCHANGE-SCAPE



INTERIOR VIEWS - LEARNING ENVIRONMENT







INTERIOR VIEWS - LEARNING ENVIRONMENT









SCHEME 2 - VIEW - THEATER



SCHEME 2 - VIEW - ENTRY - EVENT NIGHT



SCHEME 2 - VIEW - ENTRY



A NEW CORNERSTONE FOR THE CITY OF THE ARTS







Expertise

ARTS CASE STUDY: CHARLOTTE CATHOLIC HIGH SCHOOL



Expertise

ARTS CASE STUDY: CHARLOTTE CATHOLIC HIGH SCHOOL



Expertise

ARTS CASE STUDY: LATIN SCHOOL

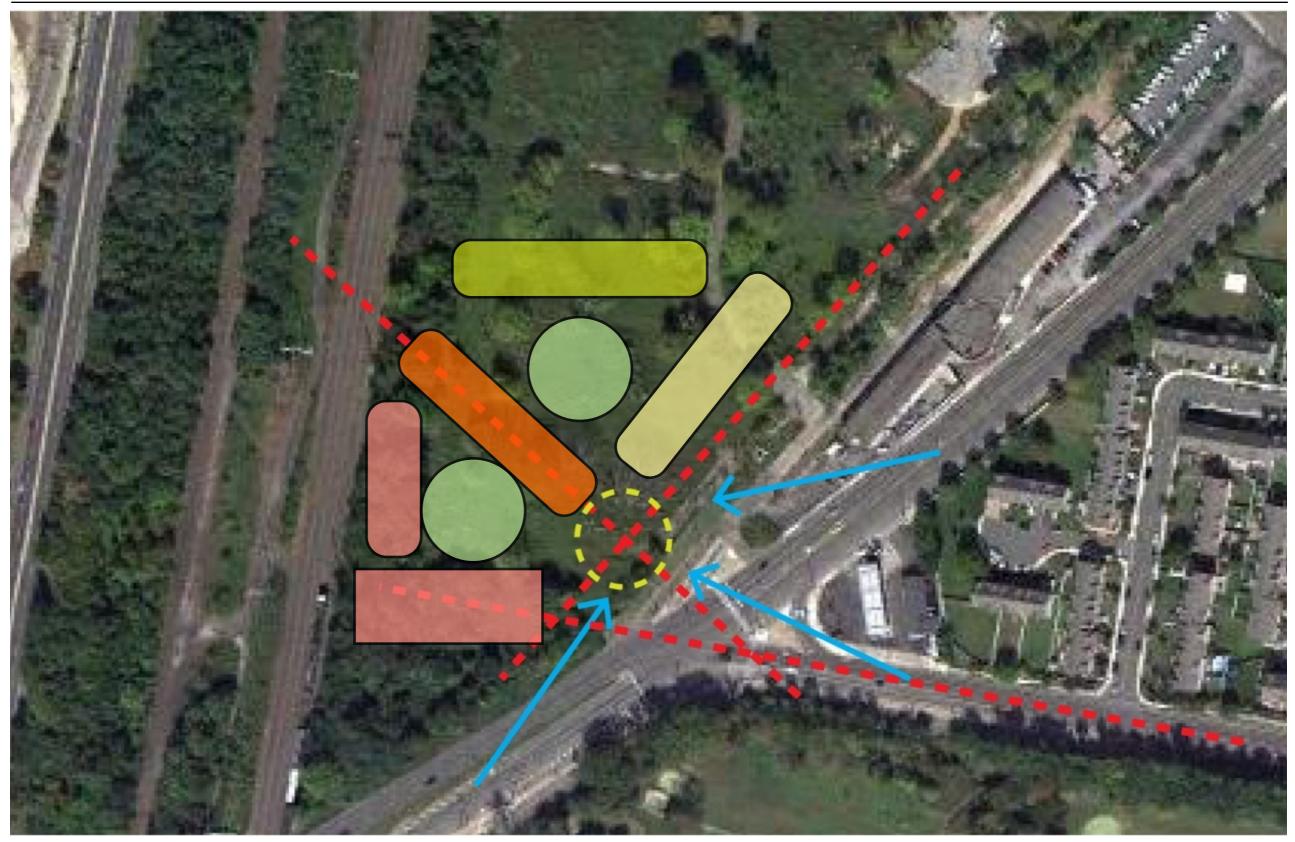


Discover

SCHEME 2

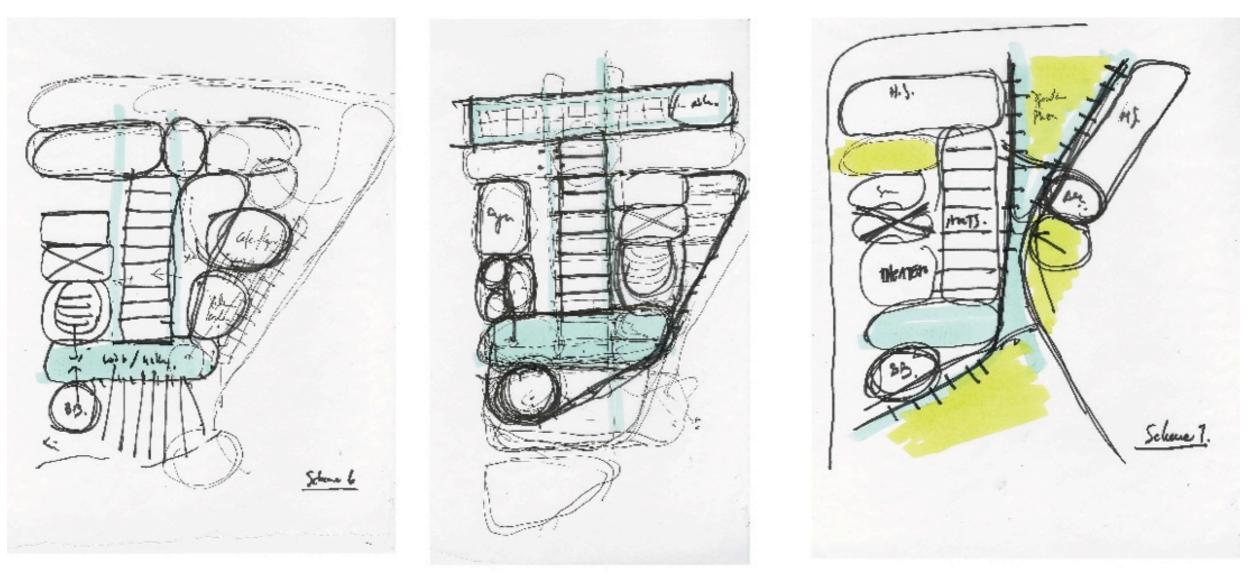


SCHEME 2 - SITE DIAGRAM



Discover

SCHEME 3 SKETCHES



S3a

S3b

S3c

SCHEME 2 LEVEL ONE

